





polo




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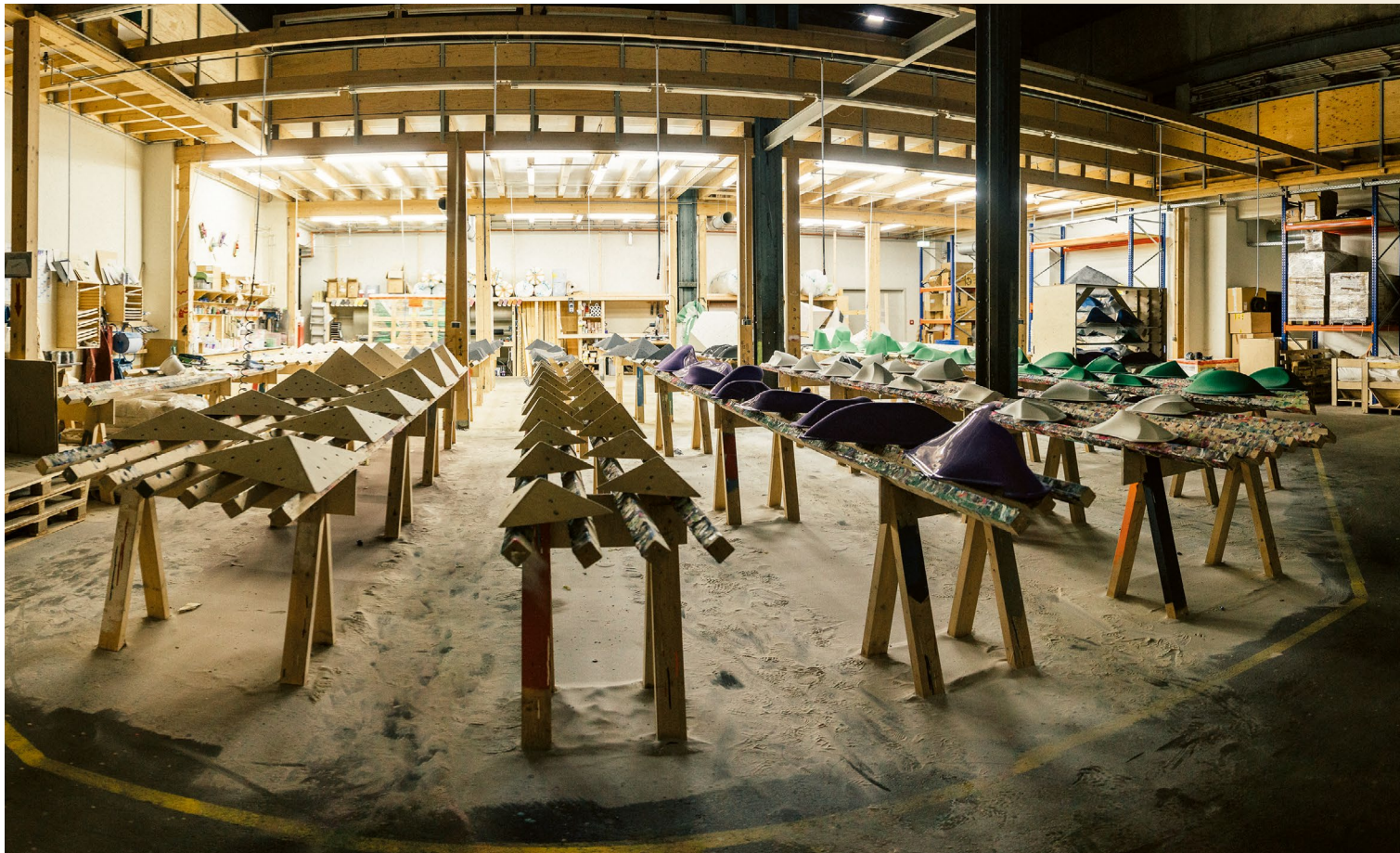
partner & awards 114

CHEMNITZ, FALL 2013:

Our climbing gym needed new plywood volumes, but after countless dead ends with manufacturers, we decided to take matters into our own hands. Fueled by determination, we grabbed a saw, set up a makeshift workbench, and built our very first climbing volume. That was the moment Blocz was born.

Nearly a decade later, we look back proudly on all we've created—countless products, ideas, innovations, climbing gyms, and projects brought to life. With our commitment to customized solutions, sustainable and durable quality, fair pricing, and global reach, we've climbed to the top of the industry faster than we ever imagined.

Volumes, macros and holds that are sustainable and have the highest quality.



BLOCZ is part of a group of companies with one of the broadest perspectives you will find in the climbing industry today. Under one roof we unite industry professionals such as gym operators, manufacturers and passionate route setters. This gives us the opportunity to understand the needs and wishes of our customers from different perspectives. This comprehensive view allows us to

improve products and processes permanently and precisely. Direct feedback from climbing gyms fuels our innovation, enabling us to create distinctive new designs while improving the feel, quality, and durability of our products. This constant exchange drives us forward and ensures that each product embodies the highest levels of performance and appeal.



We try to reduce our ecological footprint by making our production processes more efficient. In this way, we aim to enrich bouldering as a sport with sustainable products and solutions.

bouldering walls



PRESS PLAY 

A PLYWOOD WALL according to DIN EN 12572 that dampens the vibrations of climbing and at the same time ensures pleasant acoustics in your climbing gym. We also keep an eye on the details: for example, even joints between the segments and the use of carefully selected raw materials from Europe.

The base frame or substructure of our bouldering walls is made of solid construction timber. We attach 18 mm thick multiplex panels to this in such a way that

the resulting bouldering wall fits organically into existing building structures.

In the mounted cover of the substructure we let in secured t-nuts in a grid of approximately 16 cm. This allows you to be flexible in setting bouldering elements of your choice on the wall. A multilayer coating of quartz sand seals the surface and rounds off the boulder wall. It lasts well and looks really chic thanks to the color of your choice according to RAL code.

**Sustainably made of wood,
in different layouts and colors:**
Our unique wall design is
completely realized in Chemnitz,
from the idea to production.



┌ We have had all our
mat systems tested,
you can find the test reports
on our website.

MANUFACTURED according to DIN EN 12572, the approximately 30 cm high mat system from Blocz consists of various elements: First, a multilayer core of soft foam lies in a frame made of multiplex boards. Above this are further layers of firmer foam, which distribute the pressure on the bouldering mat.

Harder edge strips, that border the edges give the mat stability and reduce the risk of injury when bouldering. We cover the top of the pad optionally with different versions of PVC or carpet. To make the cover last, we finally attach it to the wooden frame running around the mat, which is then anchored to the ground.

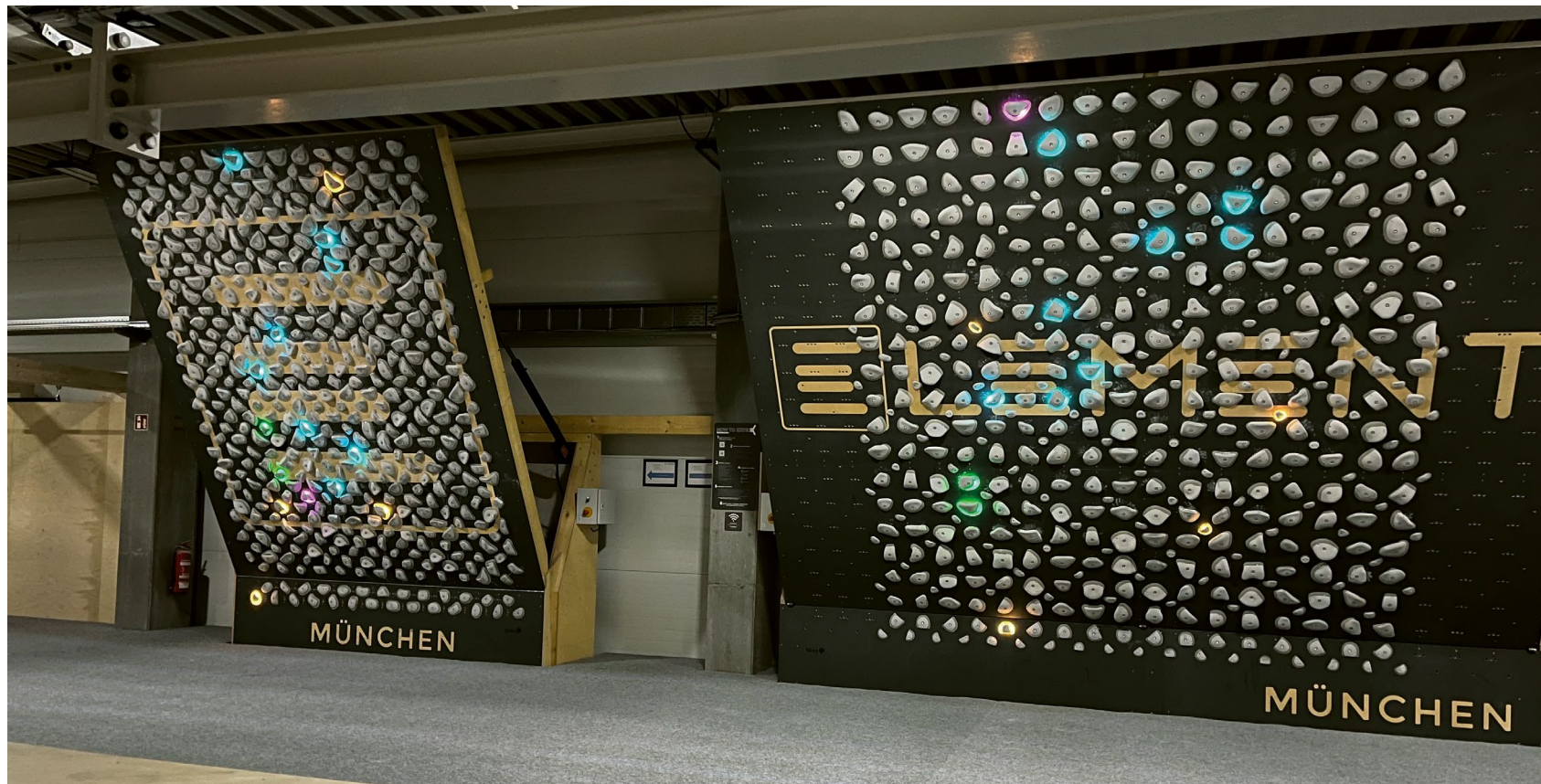
Since we can replace every component, our bouldering mats have a very long durability with regular care and maintenance. In particular, the heavily stressed foam segments can be replaced individually due to our Blocz design. Thus, the costs for our repair service are quite manageable. It is not without reason that more and more gyms rely on our bouldering mats.

kilter board frame

BLOCZ SUPPLIES THE RIGHT FRAME MADE OF WOOD for your Kilter Board. You can choose between different sizes: from a compact 7x10' to 10x10', 8x12', 10x12' and enormous 16x12' we build the frame in different sizes, where you should include additional space for the kick-board. For all formats, we offer the homewall layout as well as the original design.

Depending on your wishes we provide you with a different range of angles for your Kilter Board frame: from extreme -5° to 70° , from 0° to 50° , from 10° to 60° or from 20° to 70° . Since we equip the frame with actuators, the board tilts towards you very relaxed at the push of a button. The attached display tells you which angle you have selected.

Your individual design completes the Kilter Board frame. Tell us your wishes and we will paint the frame in your favorite color. In addition, we are happy to engrave your logos on the front and spray parts of your corporate design, numbers or other elements on the frame. A covering of your choice, which completely closes the wall on the back, gives the Kilter Board frame the final touch.



AS PASSIONATE ATHLETES, we are in active exchange with a variety of climbing enthusiasts: Climbers, gym operators, suppliers or other manufacturers, who often share our demands for quality, innovation and sustainability. Over time, this has developed into partnerships, and some of them are profound.

We produce climbing holds, volumes and macros for several brands, that inspire us with their very own approach to climbing and whose design ideas and finishes enrich our own portfolio. In return, the products we manufacture benefit from the proven Blocz quality.



Produced
by **Blocz**



* only for the European Borderline-mini range



WHAT WILL OUR CHILDREN'S FUTURE LOOK LIKE in 10 to 20 years, if we don't change anything? This question is a key part of our decision-making. We strive to produce our products and run our business as sustainable as possible to reduce our impact on the environment. Our goal is to keep our emissions and waste to a minimum and focus on climate neutrality.

We place a lot of emphasis on producing the most robust products possible with economical series production. The more durable our volumes, macros, holds, etc. are, the longer you can enjoy them.

We try to use the highest quality materials possible. We also aim to select materials that are as sustainable as possible. This means short and regional supply chains, natural or recyclable raw materials.

One of our goals is to achieve closed material cycles. The base bodies of our macros are made from 100% recycled thermoplastic. We are currently working on a solution for recycling used macro material; at the moment, only the sections in production are recycled. The coating on our macros is too good for us to be able to separate the materials so far.

We use high-quality multiplex from Europe for our wooden products. And 40% of our PU hold material is made from renewable raw materials. In addition, all emissions in the life of a PU hold are offset by certificates (gradel to grave). We know it's not the best option, but it's what's currently possible.

When it comes to energy, we rely on our photo voltaic system, which supplies Blocz and the connected bouldering gym. This enables us to cover 60% of the production, and we obtain the rest of the electricity from renewable sources. For heating, we use district heating, our wood cuttings, and pellets.

**Sustainability thanks to
long-lasting products
and conscious
handling of resources**



BECAUSE WE CARE—We are constantly working to improve our production in order to reduce our emissions and material consumption. To this end, we work with partners from industry and research to further develop and rethink materials and our production processes. For example, we have been using robots since 2024 to assist our employees with strenuous and monotonous work.

However, sustainability is not a path that only we take; if we really want to make a difference, the approach must be comprehensive. This also includes the users of our products. If volumes, holds and macros are treated with love, they last longer, which automatically reduces

resource consumption and emissions. If more emphasis is placed on sustainable products in purchasing behavior, there is also a greater incentive for manufacturers to become more sustainable and more resources can be invested in the development and understanding of more sustainable materials and processes.

ADDING TO THAT, we are working on various other sustainable sectors in our company: using envelopes made out of reused plastic, CO2 neutral transport in Europe, access to partially electrified vehicles and much more. Learn more about it on our website.

Bouldering elements crafted
from renewable resources
and locally sourced products

In addition to precise instructions, you will find all the necessary tools in the kit, so you can get started right away.

1x Blocz Upcycling resin [200g]
1x Blocz Upcycling hardener [96g]
1x blasting medium [4kg]
1x roll
1x tub
2x wooden spatula
pigment (liquid and/ or powder)
1x stirrer
1x stirrup holder



PRESS PLAY 

The Upcycling Kit is available in packs for 2m², 4m² or 10m².

WHAT YOU ALSO NEED:

- compressed air (min. 6 bar)
- sandblasting gun
- cordless screwdriver or drill
- scale
- gas mask
- disposable gloves
- safety goggles
- abrasive paper



All details and steps for the upcycling can be found in our instructions manual, which is included with every order.





PRODUCTS

wall volumes 18
volume holds 52
macros 74
holds 96



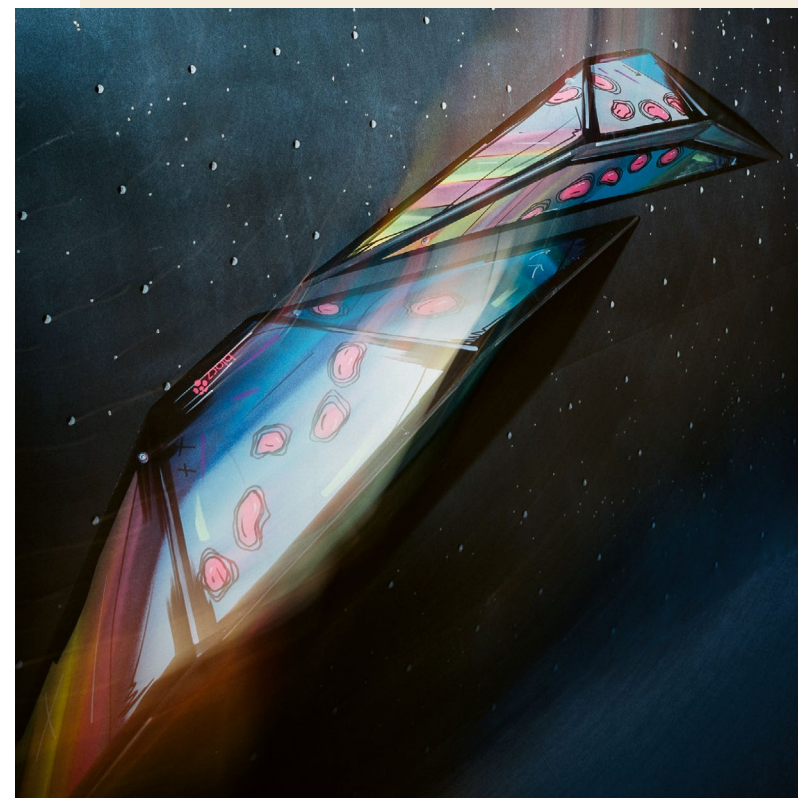
BLOCZ STANDS FOR WOODEN VOLUMES and the highest form of quality, diversity and design. We offer an extensive product range of ultra flat, flat and protrude volumes in over 180 different models. Climbing elements that are suitable for various types of wall angles, enhances climbing performance and offer the highest level of safety.

All our volumes are made of high quality, 13-ply multi-plex boards with a total thickness of 18 mm, manufactured from birch wood. An environmentally friendly and rapidly renewable resource that features a perfect balance of hardness and elasticity. The outstanding quality of the material makes it easy to attach screw holds and other climbing elements.



OUR SUPERGRIP COATING gives our volumes that unique Blocz feeling when climbing. While paint or skateboard grip tapes tend to smear, our climbing elements defy sweat and sebum. So, our volumes give you a similarly secure grip as our climbing holds: The triple coating makes it possible. At the same time, the special surface guarantees our volumes a very long life.

Thanks to the minimalistic variations and angles, as well as a great deal of fixing points for screw holds and foot holds, routes gain interesting and demanding characteristics. Also, professional climbers can enjoy technical and challenging passages. A good hold—and especially long lasting.



When it comes to color,
everything is possible!
Your taste decides.



TRIANGULAR, PRACTICAL, ...
Now we almost said “good”. But that’s the way it is. It’s not without reason that the Triangle is one of the most popular volumes: Various coordinated

sizes and three different types of angles simply open up a lot of design freedom when setting routes. In addition, you can attach various add-ons with the help of wood screws.



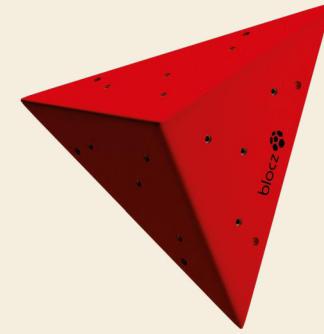
300

300 mm length
120 mm height



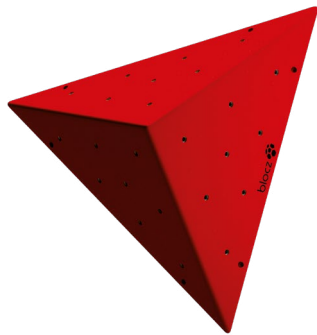
400

400 mm length
160 mm height



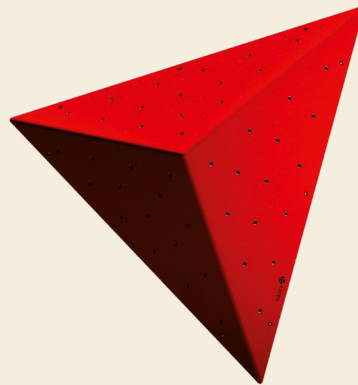
600

600 mm length
240 mm height



800

800 mm length
325 mm height



1200

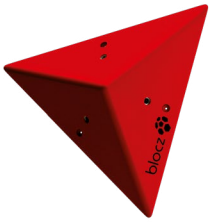
1200 mm length
510 mm height

triangle standard



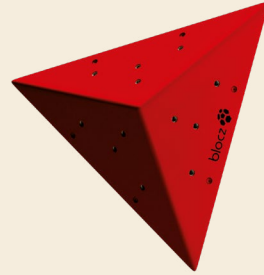
WALL VOLUMES

WALL VOLUMES  triangle flat



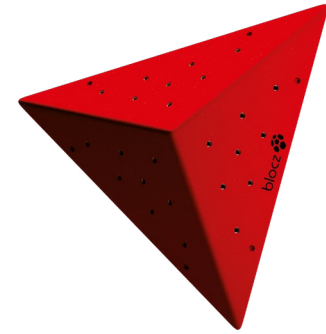
400 flat

400 mm length
120 mm height



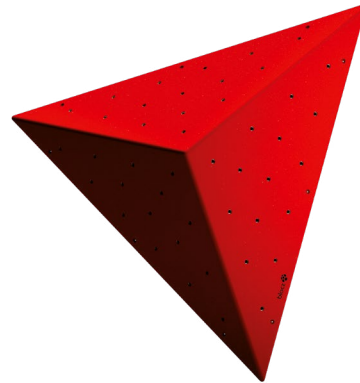
600 flat

600 mm length
150 mm height



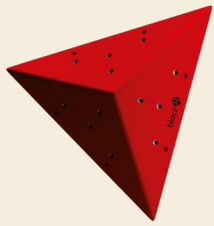
800 flat

800 mm length
200 mm height



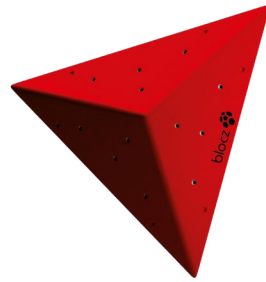
1200 flat

1200 mm length
320 mm height



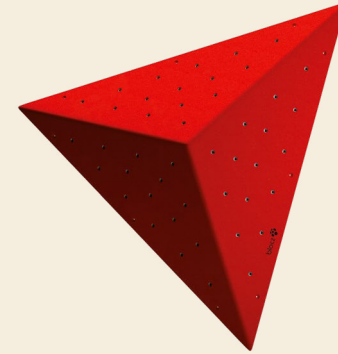
600 ultra flat

600 mm length
100 mm height



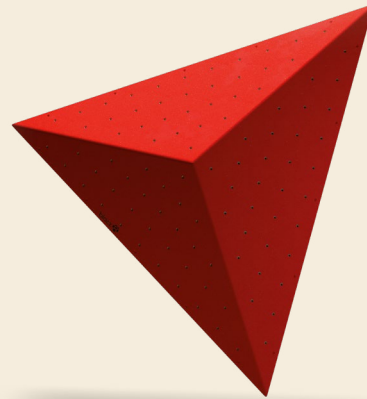
800 ultra flat

800 mm length
130 mm height



1200 ultra flat

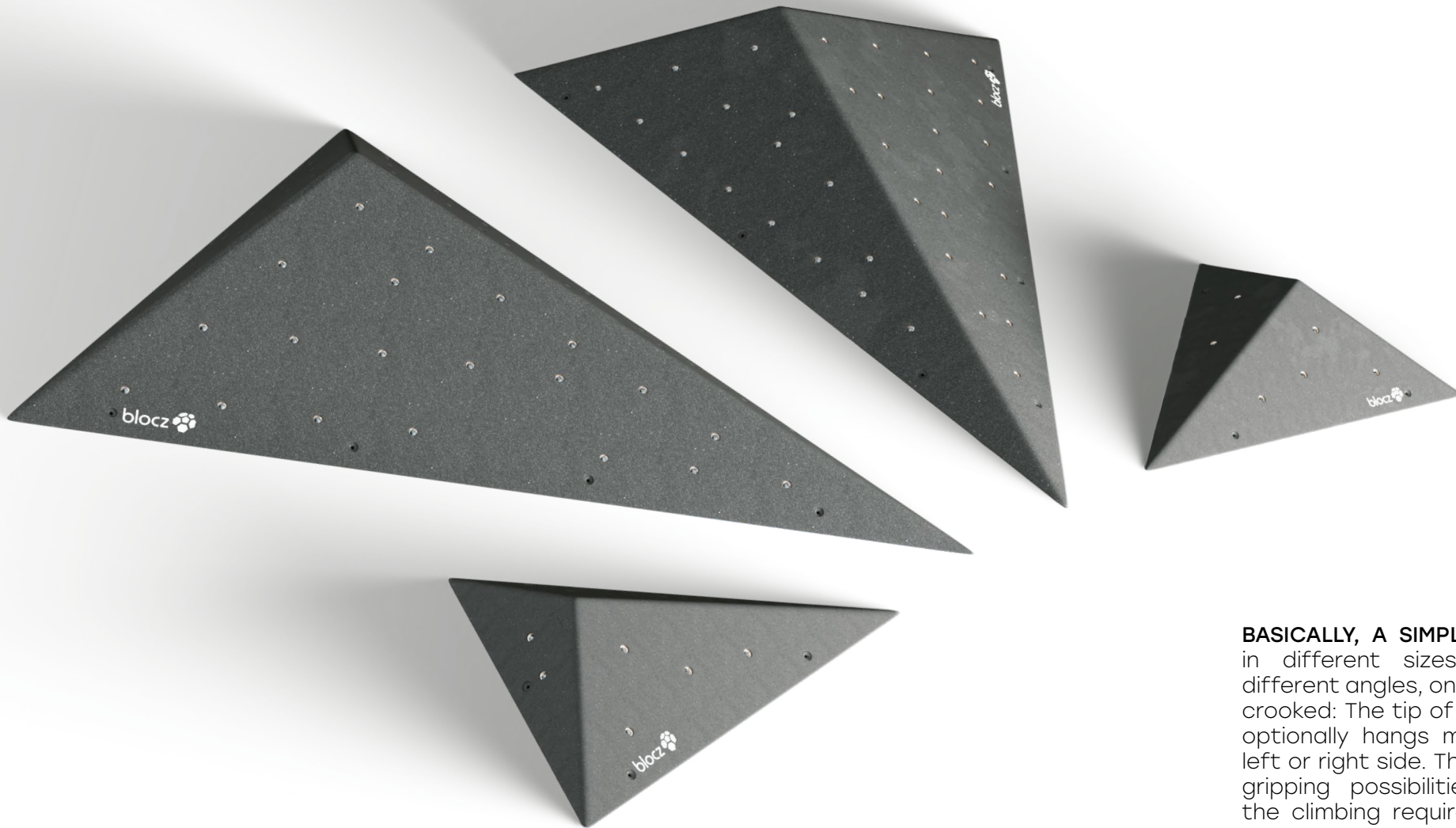
1200 mm length
200 mm height



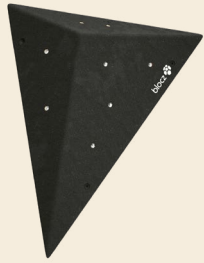
2000 ultra flat

2000 mm length
500 mm height

WALL VOLUMES ↑ triangle ultra flat



BASICALLY, A SIMPLE TRIANGLE in different sizes and with different angles, only a bit more crooked: The tip of the triangle optionally hangs more on the left or right side. This shifts the gripping possibilities so that the climbing requires different movements. In addition, you can attach various add-ons with the help of wood screw.



750 flat R

750 - 700 - 600 mm length
120 mm height



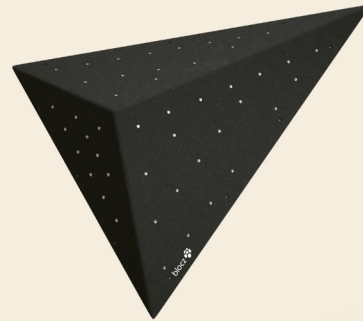
750 flat L

750 - 700 - 600 mm length
120 mm height



1500 flat R

1500 - 1400 - 1000 mm length
240 mm height



1500 flat L

1500 - 1400 - 1000 mm length
240 mm height

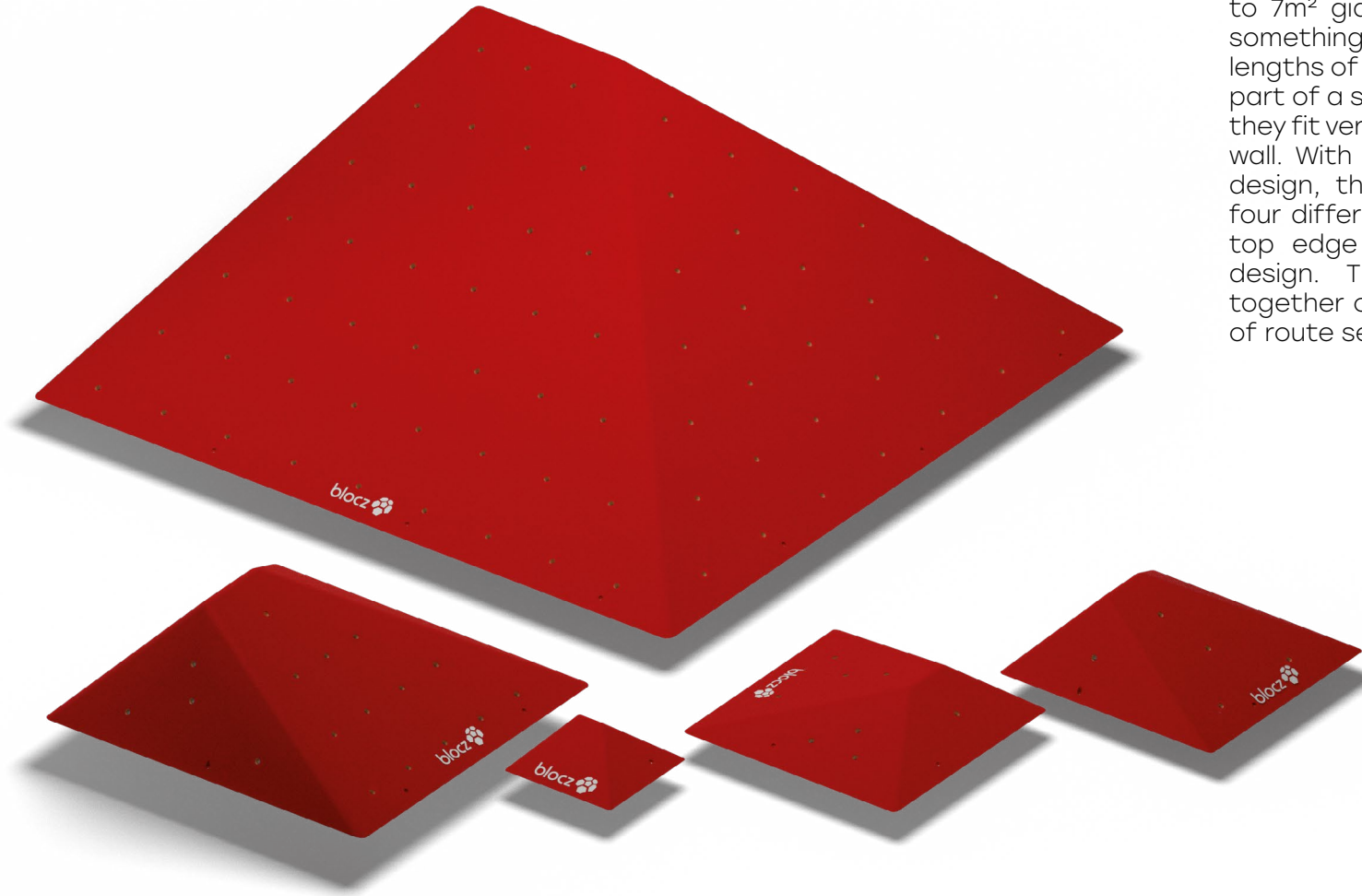
triangle asymmetric



WALL VOLUMES

NEW!

WE have given our classic squares an extensive face lift. The new squares are simply made for modern route setting –small, large, detailed, playful, flexible. From almost hand-sized to 7m² giants, the range has something to suit all tastes. The lengths of their outer edges are part of a scaled system so that they fit very well together on the wall. With the new asymmetric design, the shapes now offer four different angles. The small top edge results in a flatter design. These two features together open up a wide range of route setting possibilities.





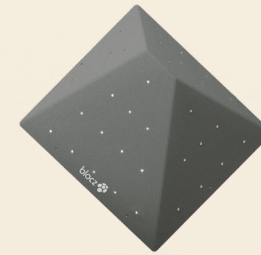
Mini Square

L or R
275 mm length
100 mm height



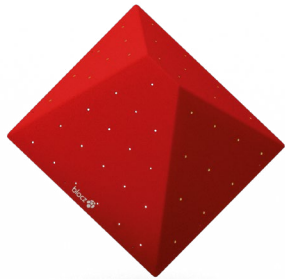
Big Square

L or R
550 mm length
200 mm height



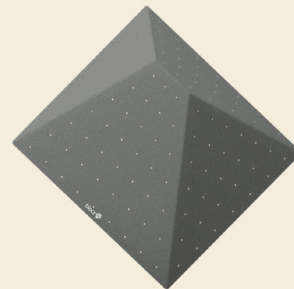
Mega Square

L or R
830 mm length
300 mm height



Giga Square

1100 mm length
400 mm height



Tera Square

1650 mm length
600 mm height



Yotta Square

2000 mm length
800 mm height

WALL VOLUMES  square

WALL VOLUMES  square flat



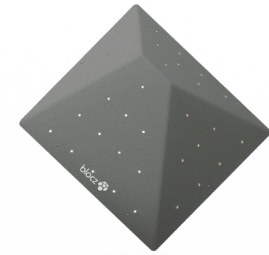
Mini Square

L or R
275 mm length
80 mm height



Big Square

L or R
550 mm length
150 mm height



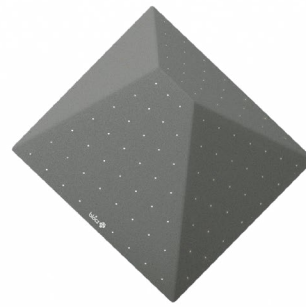
Mega Square

L or R
830 mm length
230 mm height



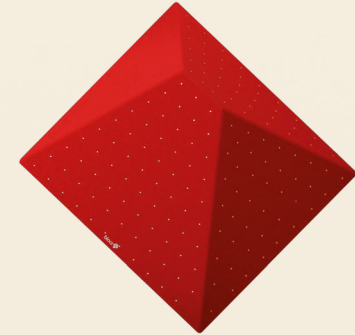
Giga Square

1100 mm length
300 mm height



Tera Square

1650 mm length
450 mm height



Yotta Square

2000 mm length
600 mm height



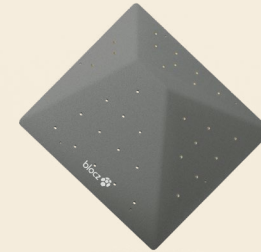
Mini Square

L or R
275 mm length
50 mm height



Big Square

L or R
550 mm length
100 mm height



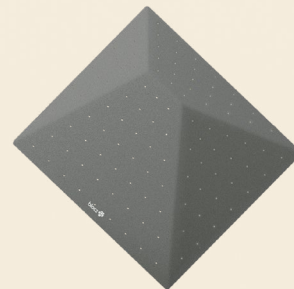
Mega Square

L or R
830 mm length
150 mm height



Giga Square

1100 mm length
200 mm height



Tera Square

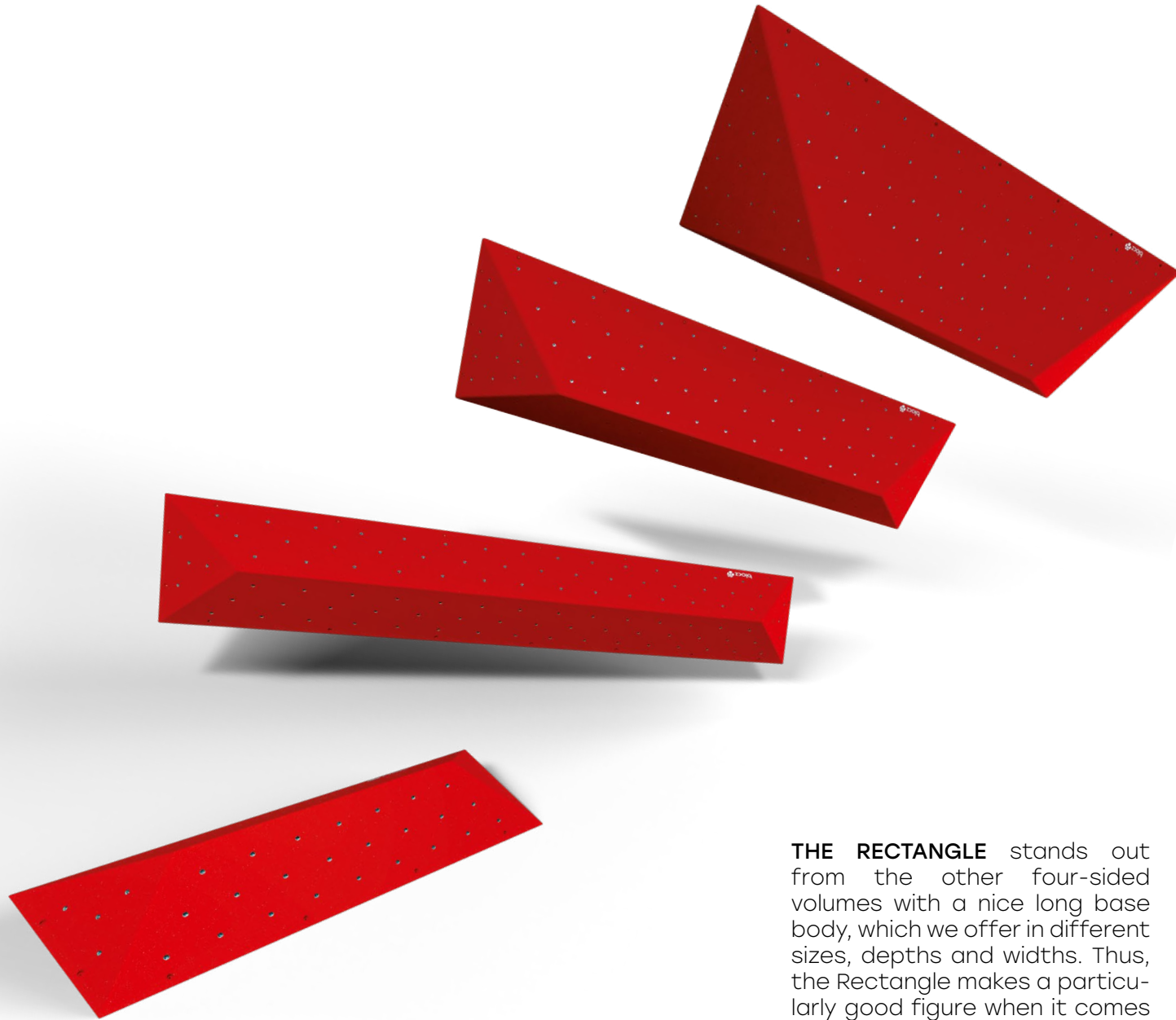
1650 mm length
300 mm height



Yotta Square

2000 mm length
400 mm height

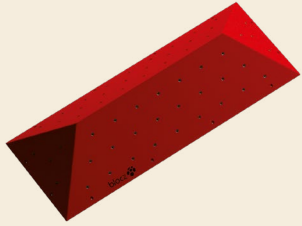
WALL VOLUMES  square ultraflat



COMING SOON
We're
redesigning
these volumes
- stay tuned!

THE RECTANGLE stands out from the other four-sided volumes with a nice long base body, which we offer in different sizes, depths and widths. Thus, the Rectangle makes a particularly good figure when it comes

to modeling the boulder wall in combination with other Rectangles and to emphasize the 3D climbing. However, it is also suitable for bolting edges that are easy to climb or obstacles that are difficult to master.



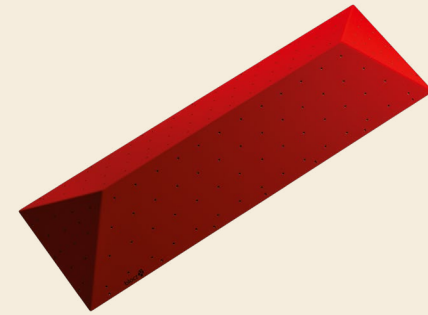
1250 x 490

1250 mm length
490 mm width
250 mm height



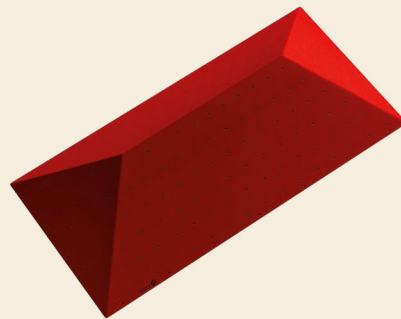
2500 x 490

2500 mm length
490 mm width
250 mm height



2500 x 820

2500 mm length
820 mm width
420 mm height



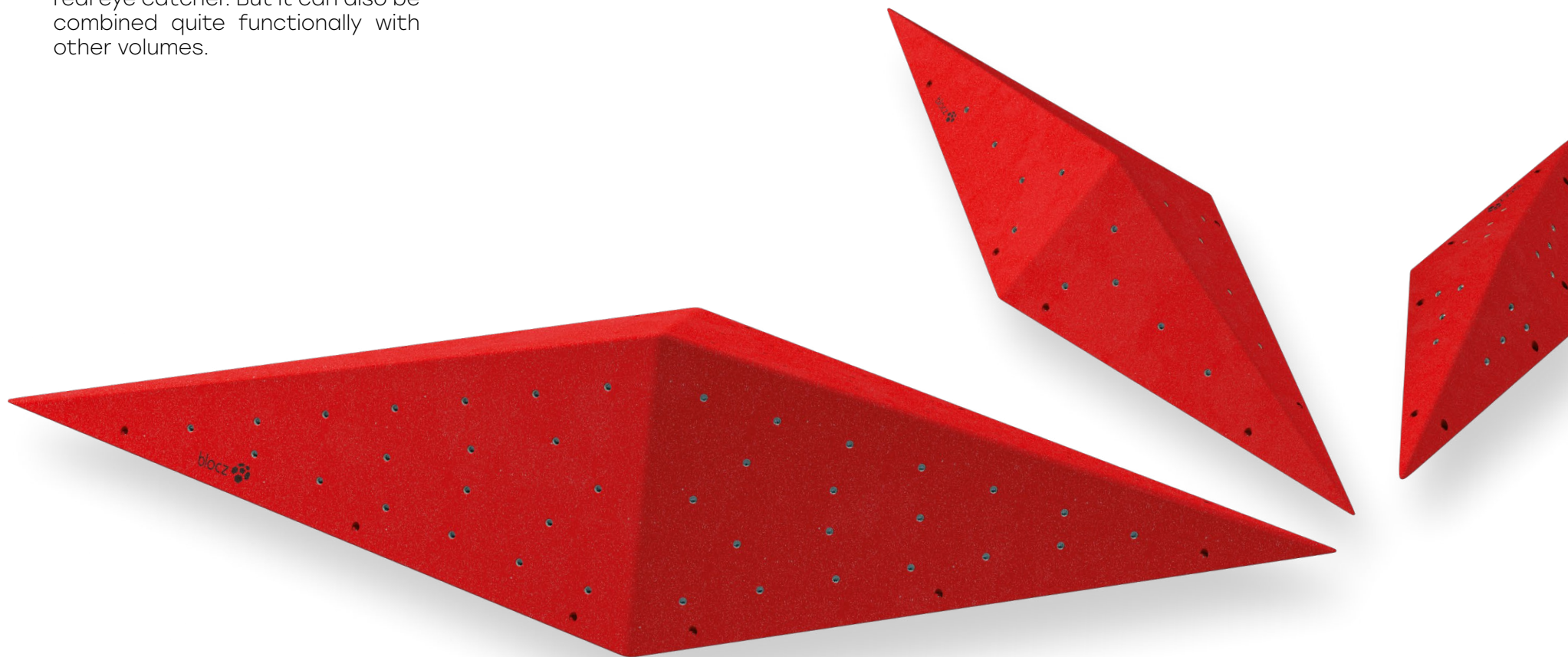
2500 x 1250

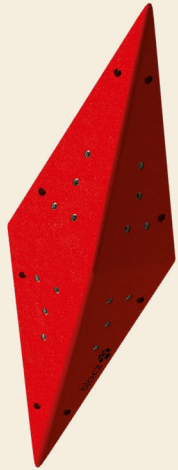
2500 mm length
1250 mm width
640 mm height

↑ rectangle
WALL VOLUMES

SIMPLE TRIANGLES AND SQUARES

can sometimes turn into a magnificent gemstone. A thin, simple but elegant diamond, that sparkles on your route. Due to the edge length of up to 2,300 mm, the bling is a real eye catcher. But it can also be combined quite functionally with other volumes.





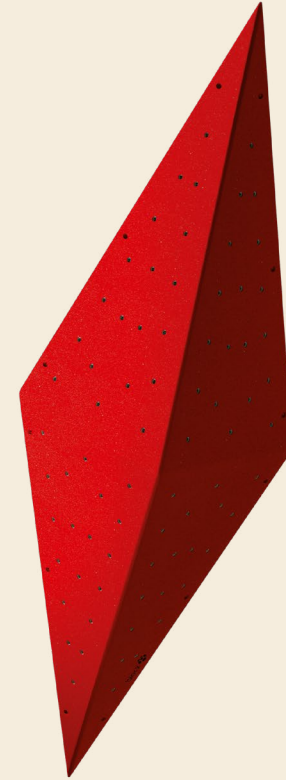
900

900 mm length
295 mm width
155 mm height



1400

1400 mm length
470 mm width
250 mm height



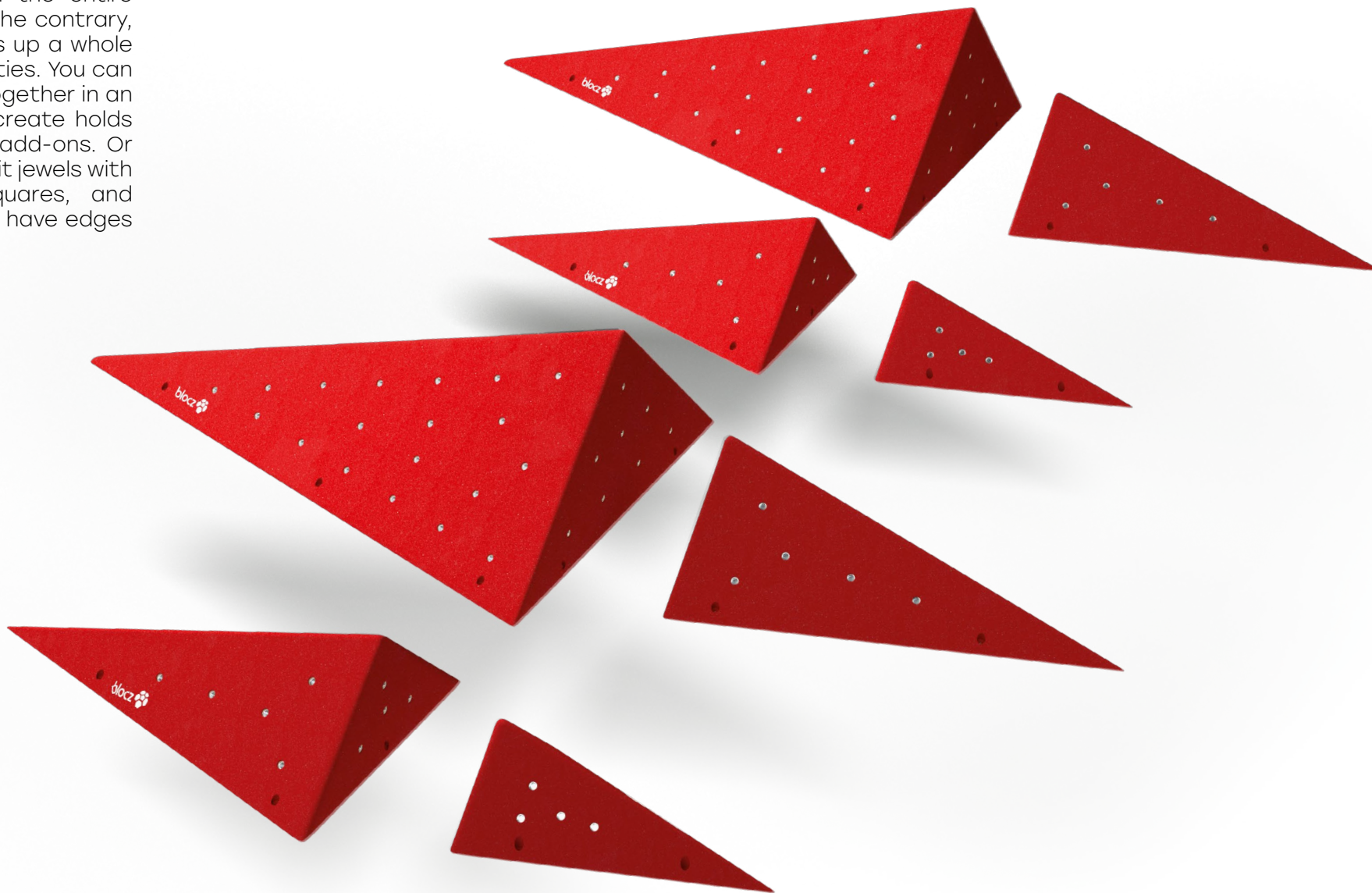
2300

2300 mm length
750 mm width
450 mm height

WALL VOLUMES  diamond

half diamond

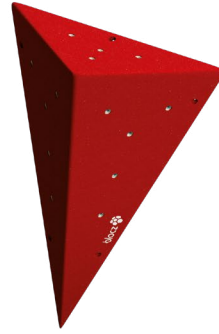
A HALF DIAMOND shines no less on your wall, than the entire diamond rock. On the contrary, the half gem opens up a whole new set of possibilities. You can screw the halves together in an offset fashion to create holds without additional add-ons. Or you can pair the split jewels with Hexamite, half squares, and other volumes that have edges at right angles.





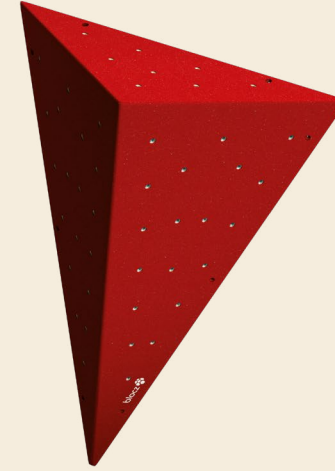
450

450 mm length
295 mm width
155 mm height



700

700 mm length
484 mm width
250 mm height



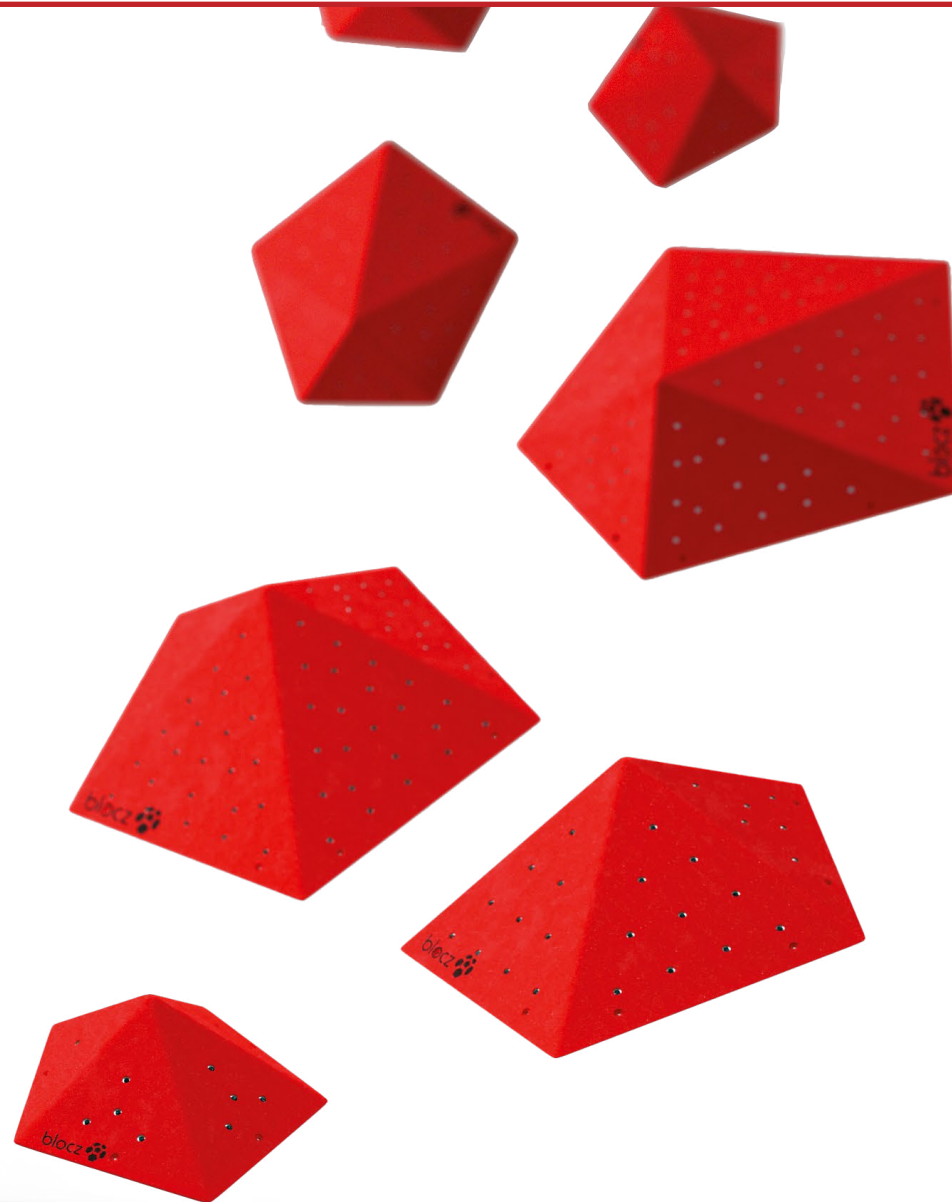
1150

1150 mm length
768 mm width
400 mm height

↑ half diamond
WALL VOLUMES

pentagon

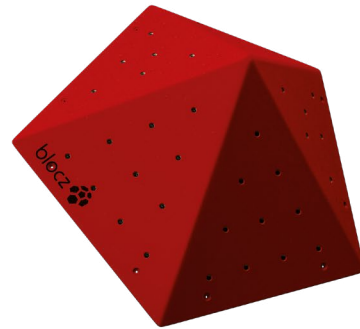
AVAILABLE IN THREE SIZES, the Pentagon presses gracefully and flatly against the bouldering wall and is much more than just a delight to the eye. The asymmetrical tip results in surfaces that can be gripped with varying degrees of ease. And an increased degree of difficulty: Thus, the Pentagon is suitable for climbing on slabs, vertical walls or for various elegant boulders. Possible add-ons put the icing on the cake.





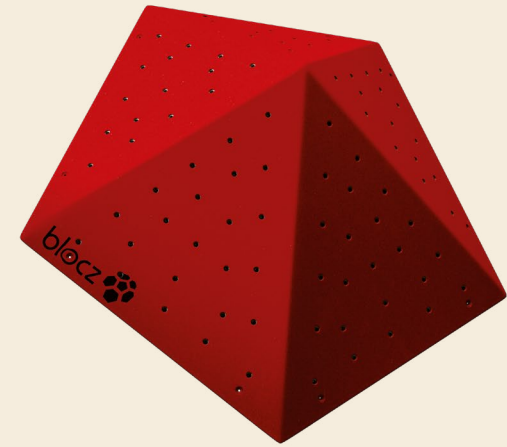
500

560 mm length
580 mm width
150 mm height



800

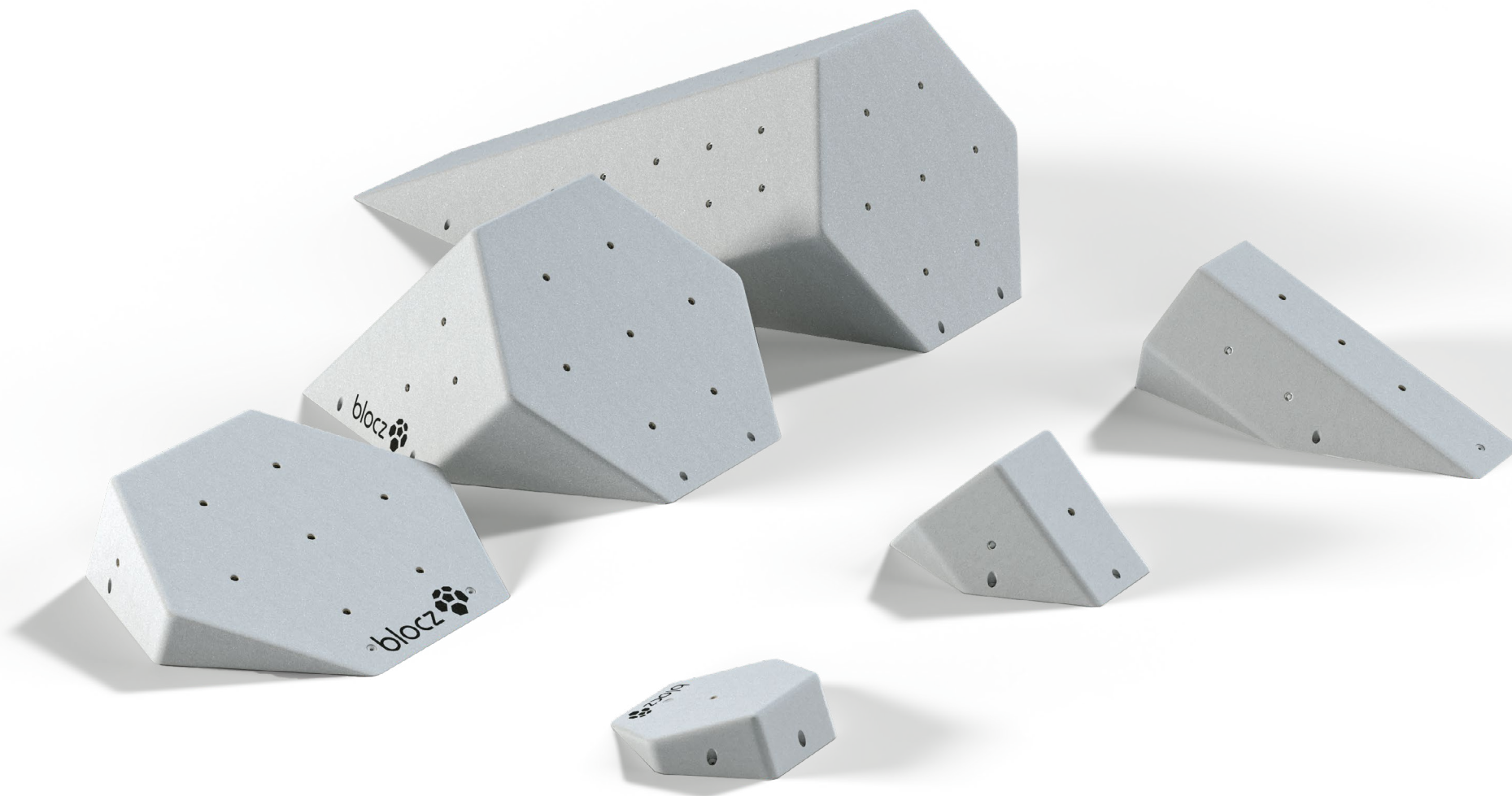
850 mm length
900 mm width
230 mm height



1140

1100 mm length
1200 mm width
310 mm height

WALL VOLUMES  pentagon



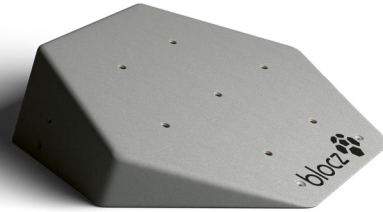
THE HEXATITES with a hexagonal body make every route something special. The volumes are already visually striking. Depending on size and angle, the Hexatites sometimes stick out of the wall flat, sometimes massive, and can be combined

into imposing shapes by lining them up. Due to the many easily grippable edges, they also offer a lot of variety when climbing. The small version is more like a hold, with corresponding possibilities in the choice of color.



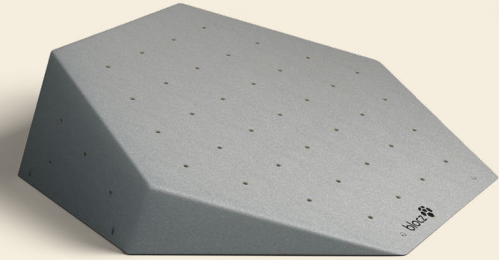
300 - 20

280 mm length
300 mm width
90 mm height



600 - 20

550 mm length
600 mm width
180 mm height



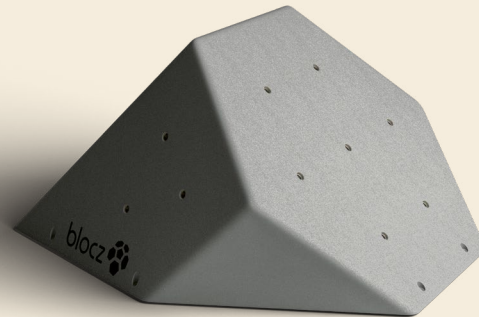
1200 - 20

1100 mm length
1200 mm width
360 mm height



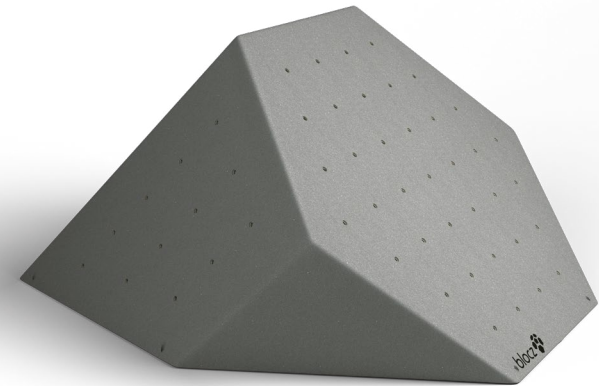
300 - 45

370 mm length
300 mm width
180 mm height



600 - 45

730 mm length
600 mm width
370 mm height



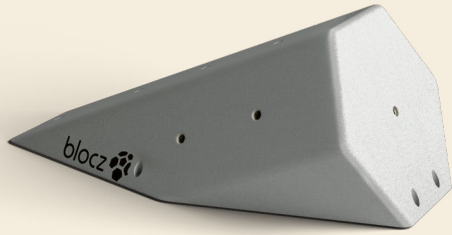
1200 - 45

1460 mm length
1200 mm width
730 mm height

hexatite



WALL VOLUMES



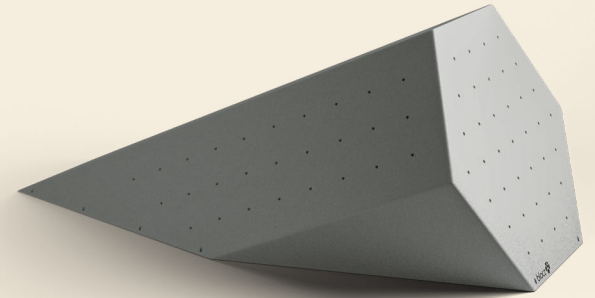
300 - 65

610 mm length
300 mm width
240 mm height



600 - 65

1220 mm length
600 mm width
480 mm height



1200 - 65

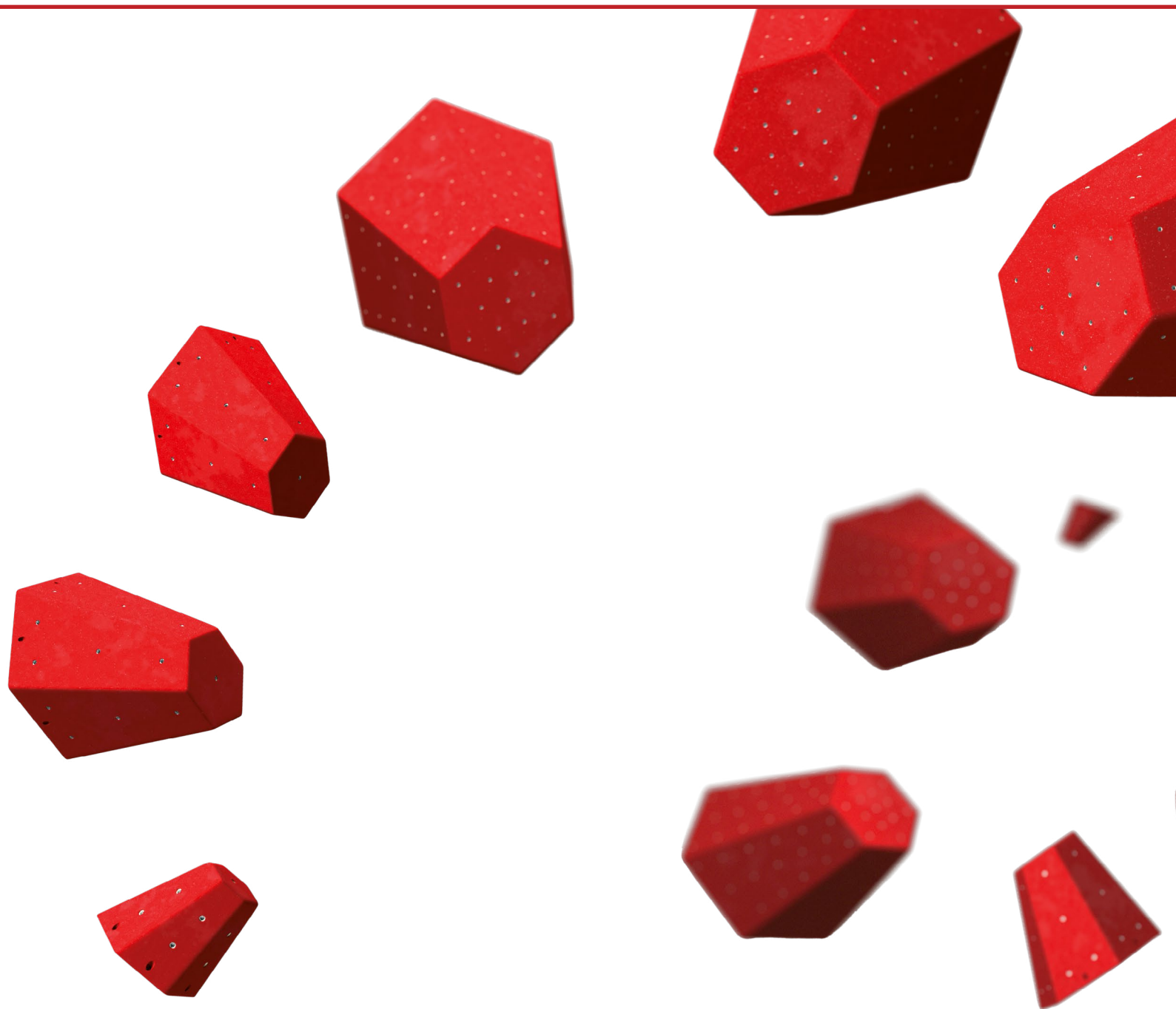
2440 mm length
1200 mm width
940 mm height



Hexatites & Hexamites x Chapter/ Element Boulders Munich

hexamite

UNLIKE MANY OTHER wall volumes, the cone shaped Hexamite makes itself a home on your wall in a less than subtle way. As an obstacle, it likes to stick out with two hexagonal, symmetrical bases on steep passages. Depending on which side you get the asymmetrical, slightly offset tip in your hands, it serves as a hold or sloper.





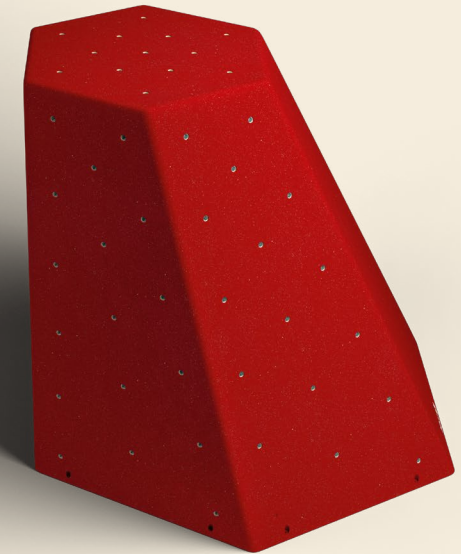
300

300 mm length
250 mm width
260 mm height



600

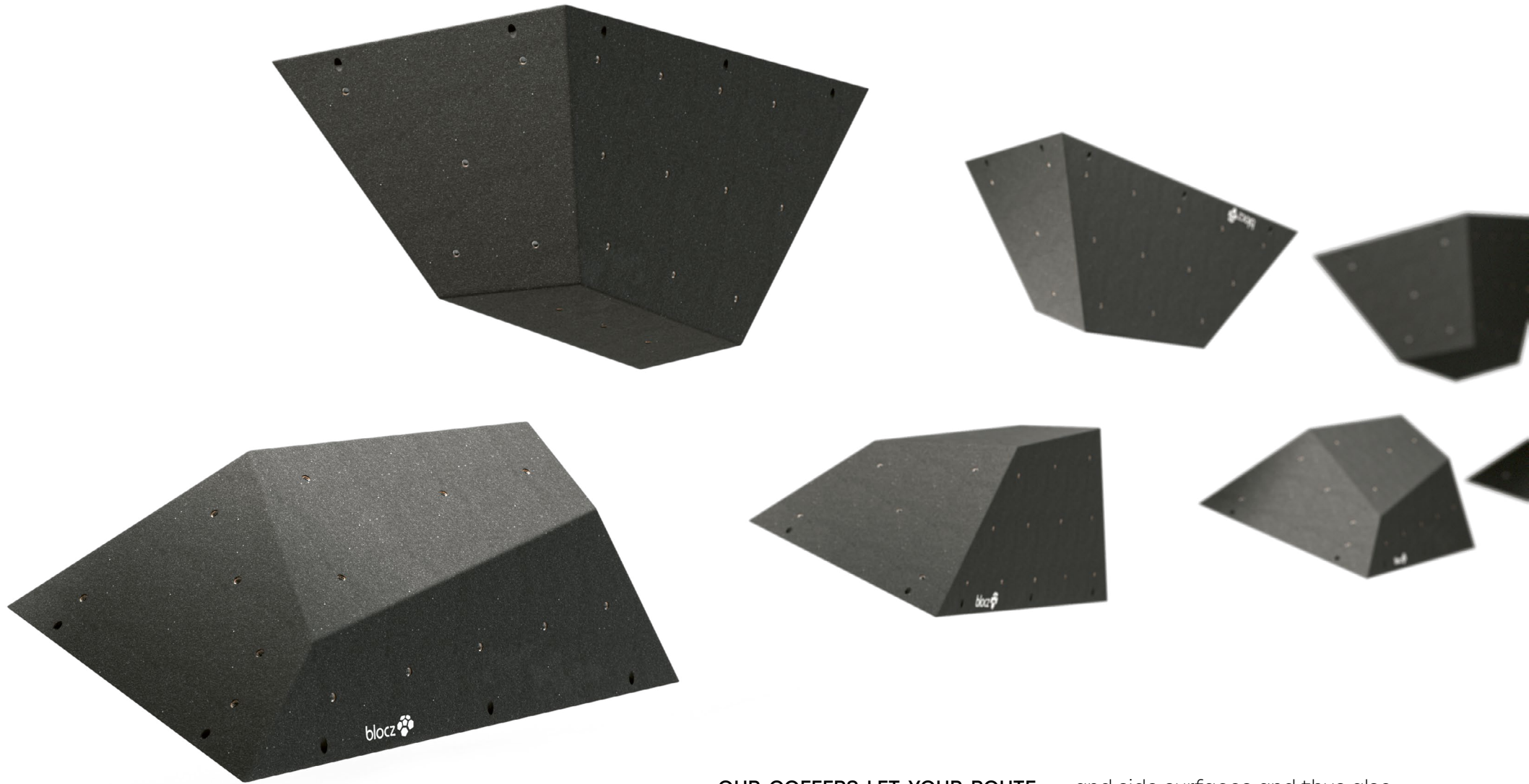
600 mm length
500 mm width
520 mm height



1200

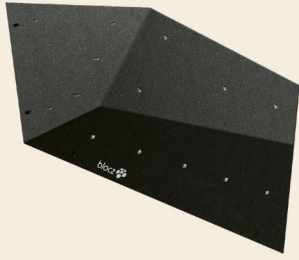
1200 mm length
1000 mm width
1040 mm height

WALL VOLUMES  hexamite



OUR COFFERS LET YOUR ROUTE SHINE: The Coffers are a real treasure to change walls or to set visually exciting highlights as volumes. Different heights and different angles define the top

and side surfaces and thus also the degree of difficulty when grabbing. The Coffers complement each other well, but also like to have the Pinches 2.0 in their luggage on the route.



1

1200 mm length
620 mm width
360 mm height



2

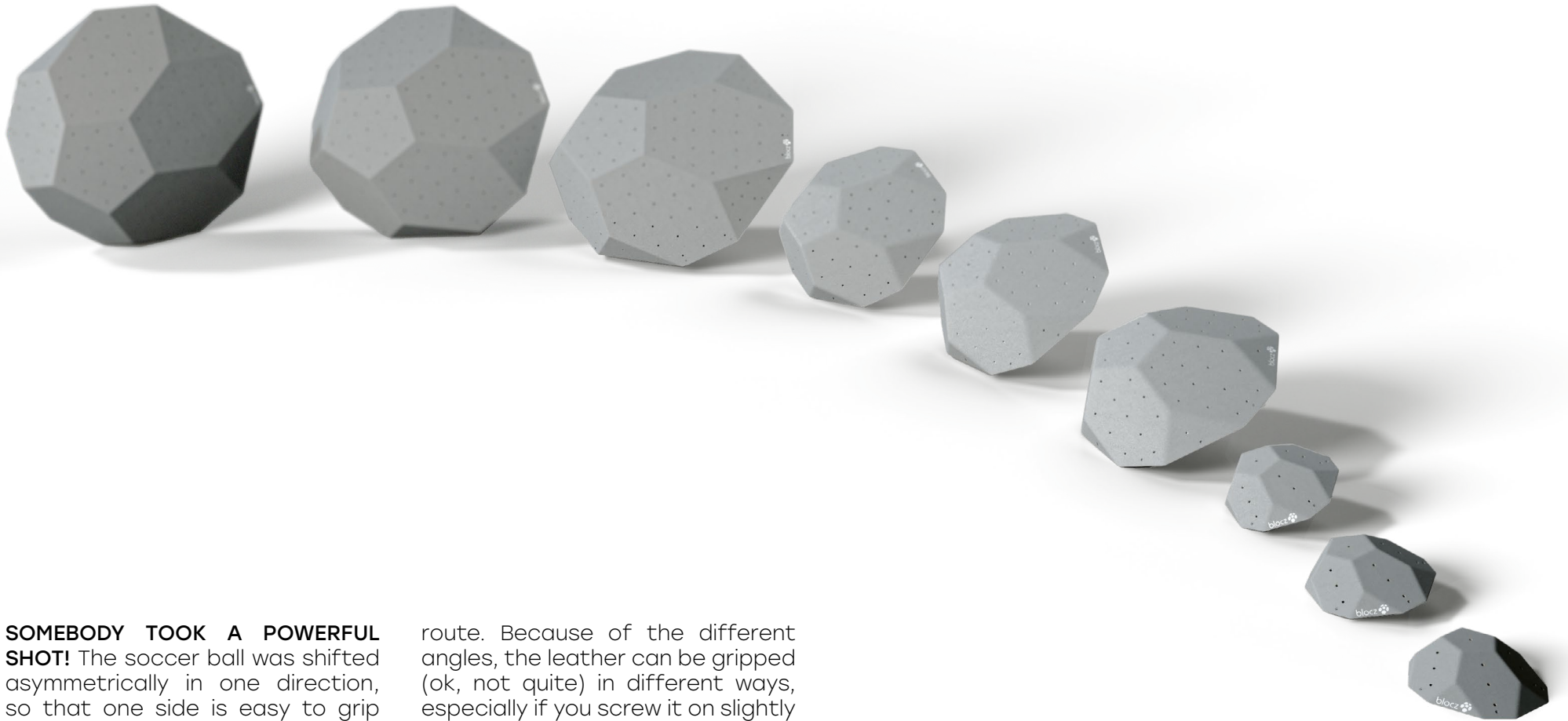
1200 mm length
620 mm width
490 mm height



3

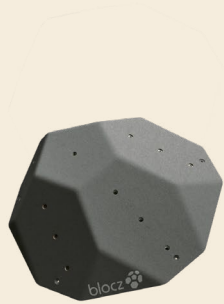
1200 mm length
620 mm width
520 mm height

WALL VOLUMES  coffer



SOMEBODY TOOK A POWERFUL SHOT! The soccer ball was shifted asymmetrically in one direction, so that one side is easy to grip and the other is not. Makes three points for you, though: You can use the volume to diversify your

route. Because of the different angles, the leather can be gripped (ok, not quite) in different ways, especially if you screw it on slightly rotated or combine it with the Quarter Soccer Ball.



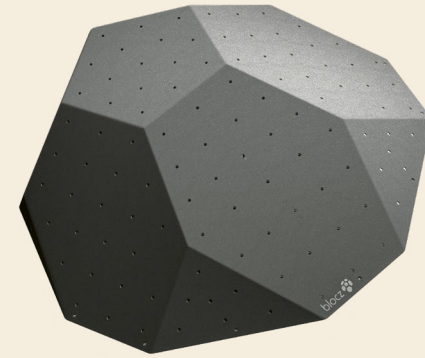
600

600 mm length
157 mm height



1200

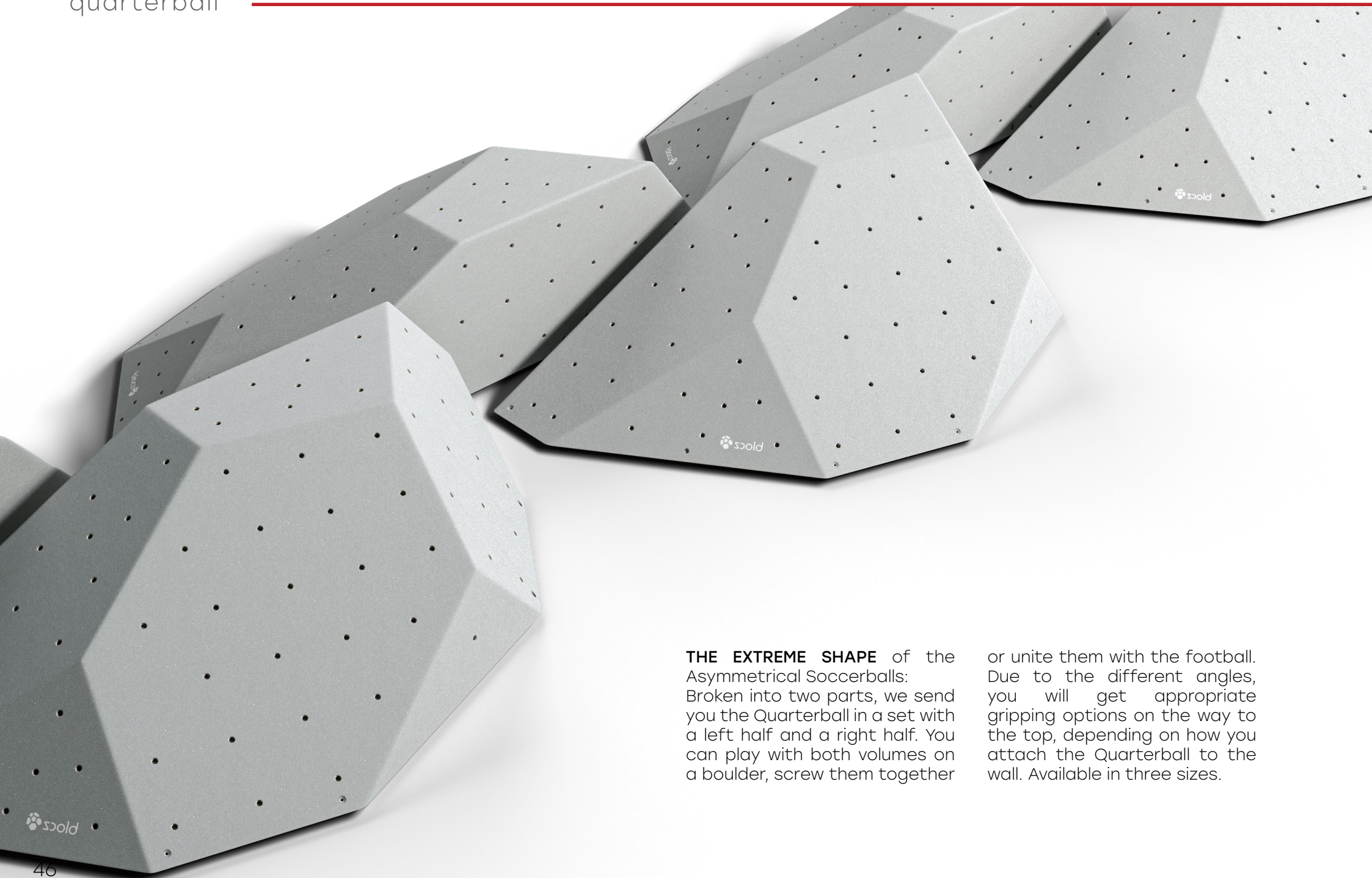
1257 mm length
313 mm height



1800

1881 mm length
470 mm height

WALL VOLUMES  soccerball asymmetric



THE EXTREME SHAPE of the Asymmetrical Soccerballs: Broken into two parts, we send you the Quarterball in a set with a left half and a right half. You can play with both volumes on a boulder, screw them together

or unite them with the football. Due to the different angles, you will get appropriate gripping options on the way to the top, depending on how you attach the Quarterball to the wall. Available in three sizes.



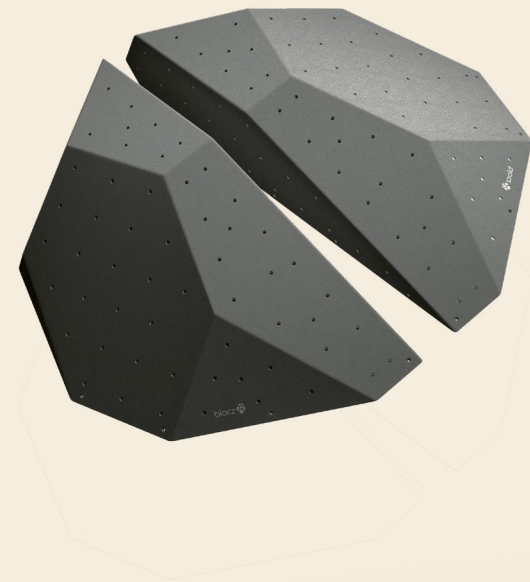
600 AS

L and R
310 mm length
600 mm width
160 mm height



1200 AS

L and R
630 mm length
1200 mm width
310 mm height

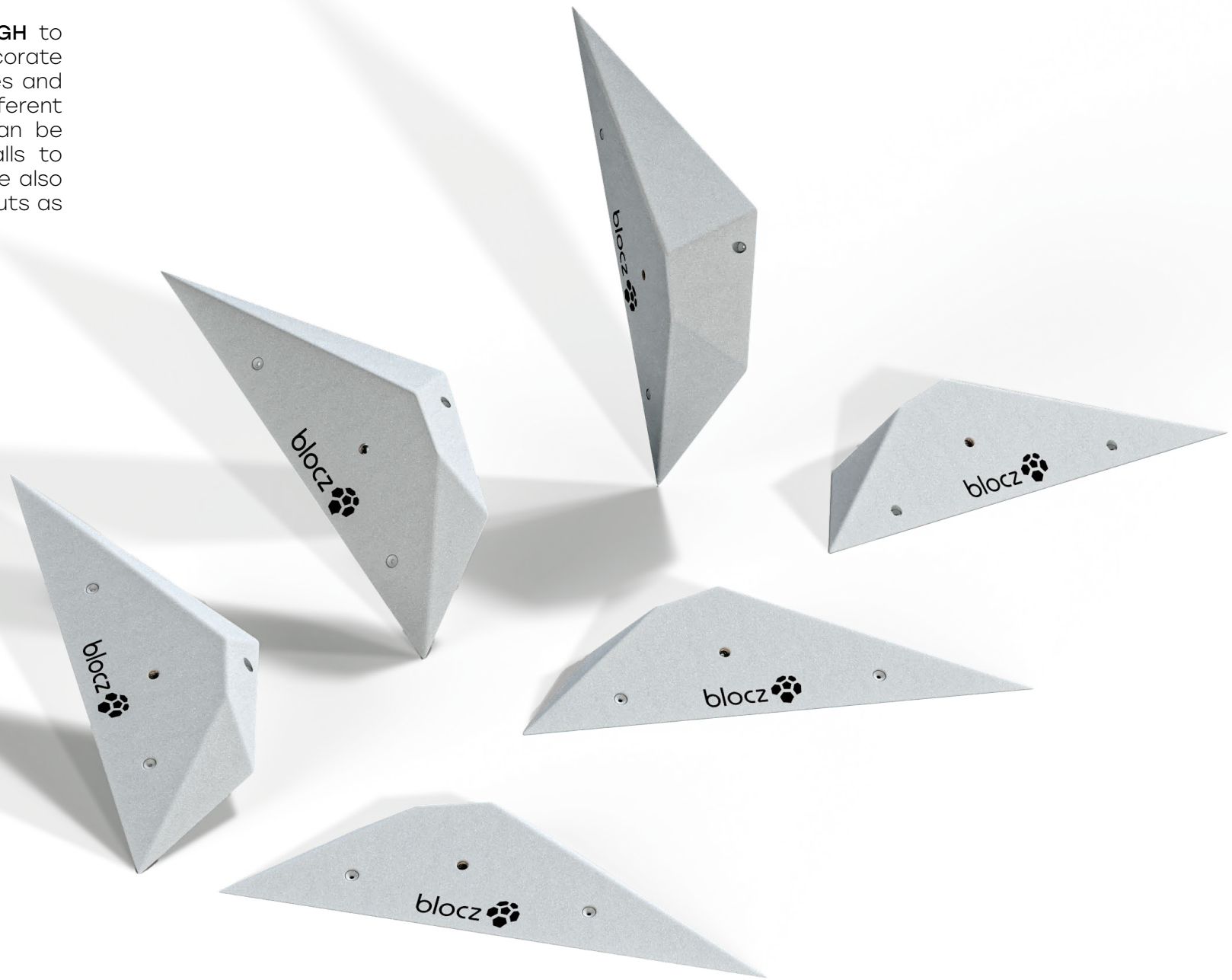


1800 AS

L and R
940 mm length
1800 mm width
470 mm height

WALL VOLUMES  quarterball

ALMOST BEAUTIFUL ENOUGH to take a bite: Our chips decorate your walls in different sizes and angles. Extendable with different elements, the volumes can be arranged well on flat walls to any kind of holds. They are also available without flange nuts as volume holds.





Mini 20

L or R
220 mm length
600 mm width
60 mm height



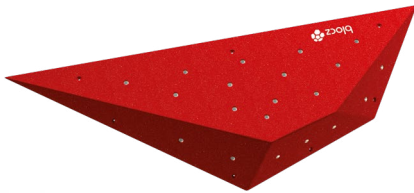
Mini 27,5

L or R
220 mm length
600 mm width
80 mm height



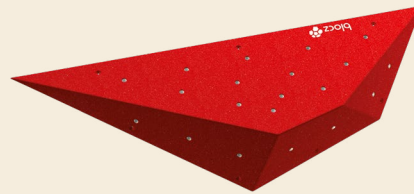
Mini 35

L or R
220 mm length
600 mm width
100 mm height



Big 20

L or R
440 mm length
1200 mm width
120 mm height



Big 27,5

L or R
440 mm length
1200 mm width
160 mm height

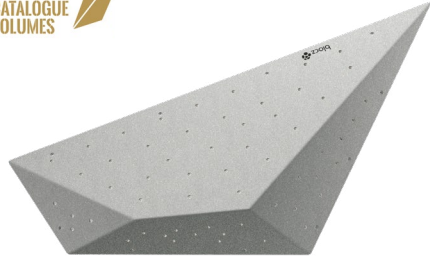


Big 35

L or R
440 mm length
1200 mm width
200 mm height

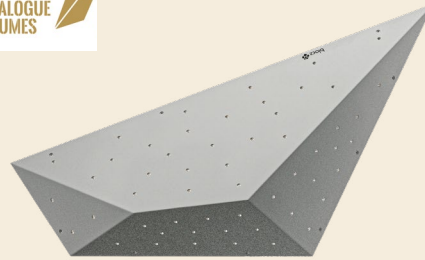
WALL VOLUMES ↑ chip mini + chip big

ⓘ Please note the volumes did not have t-nuts at P24



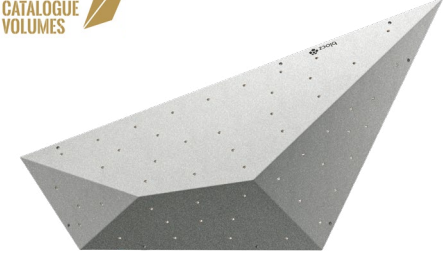
Mega 20

L or R
770 mm length
1800 mm width
200 mm height



Mega 27,5

L or R
770 mm length
1800 mm width
280 mm height



Mega 35

L or R
770 mm length
1800 mm width
340 mm height

WANT TO SEE our Volumes in action? Follow the code below and get the video on YouTube!



PRESS PLAY

i Please note the volumes did not have t-nuts at P24

PARIS 2024



PARIS 2024

PARIS 2024
25

PARIS 2024
5

PARIS 2024
10



START
B2

volume holds blade runner

NEW!

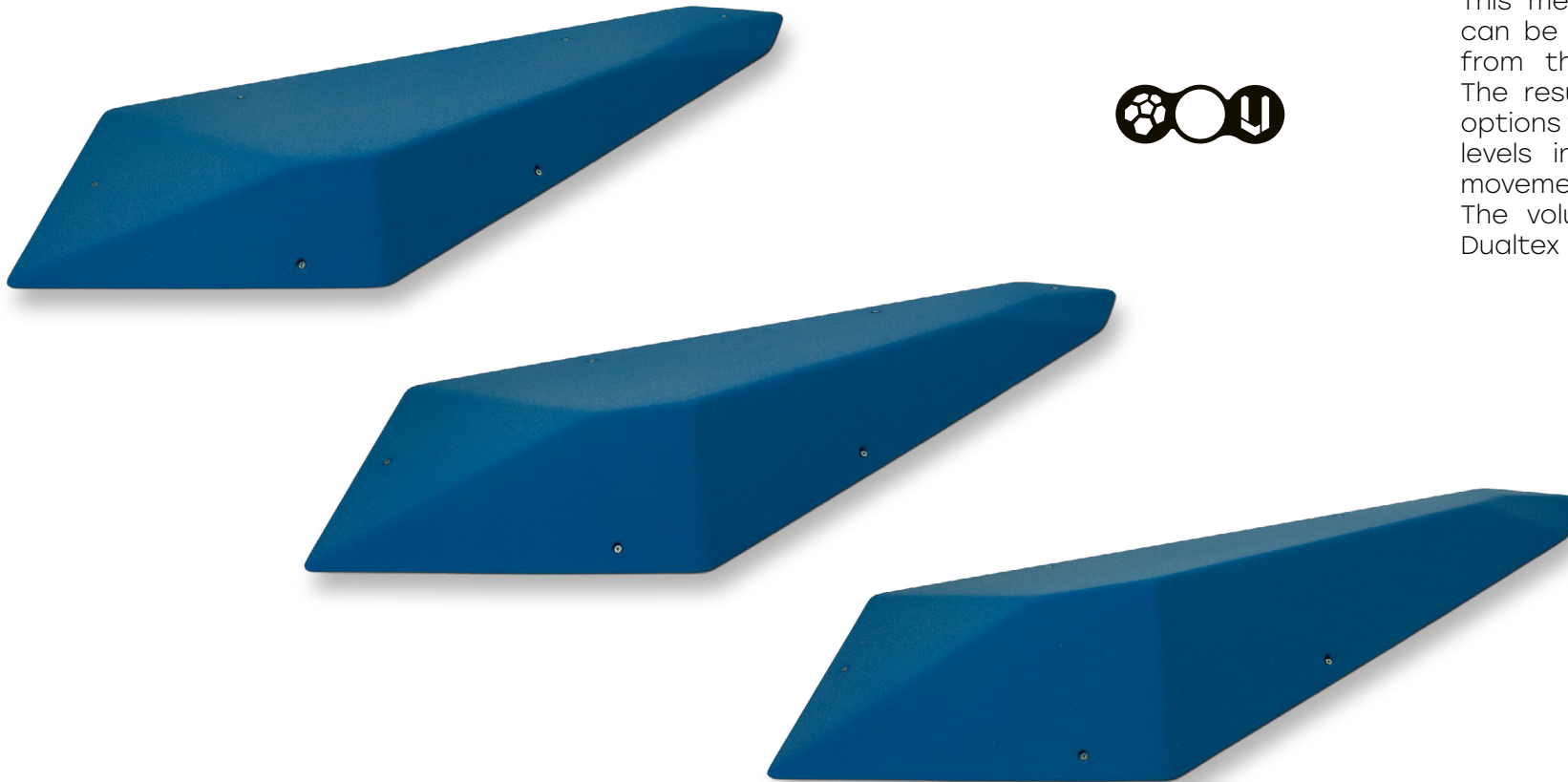
THE BLADE RUNNER VOLUMES are an absolute novelty in the Blocz product portfolio, as the wooden volumes are the result of a first-time collaboration with Unit Holds.

The volumes are the perfect complement to the rest of the Blade Runner set from Unit Holds, which includes ABS macros and PU holds.

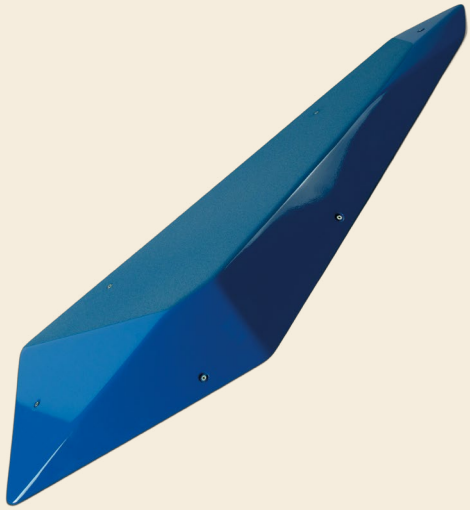
As the contours are precisely aligned with those of the other set elements, the finishing touches can be visually appealingly customised with angle gradations of 15°, 20° and 25°.

However, the compatibility of the volumes extends beyond the horizon of the own set family. This means that any product can be bolted on and benefit from the angle adjustments. The result is a wide range of options to challenge all climbing levels in terms of style and movement sequences.

The volumes are available as Dualtex and Fulltex versions.

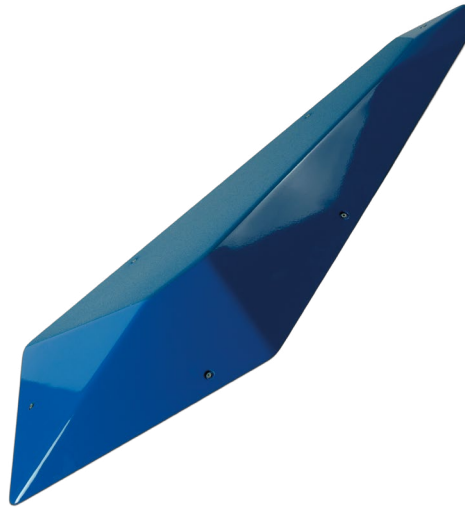


PRESS PLAY 



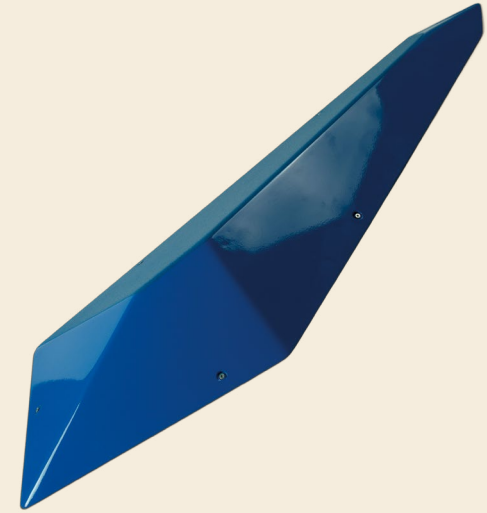
15

L or R
1300 mm length
550 mm width
170 mm height



20

L or R
1300 mm length
550 mm width
170 mm height



25

L or R
1300 mm length
550 mm width
170 mm height

WALL VOLUMES  blade runner



DUE TO THEIR ANGLE, base and appearance, the Micro Boards supplied in the set go well with the Mini Boards. Similarly flat, they are well suited as foot holds or as an extension of their

larger relatives. Depending on the angle and planned level of difficulty, you can screw them as a wall change, ramp to walk over or as a ledge to hang.



55

300 mm length
106 mm width
18 mm height



70

300 mm length
106 mm width
18 mm height



90

300 mm length
106 mm width
18 mm height



-20

300 mm length
106 mm width
18 mm height

micro board 18



VOLUME HOLDS

micro board 24



VOLUME HOLDS



55

300 mm length
106 mm width
24 mm height



70

300 mm length
106 mm width
24 mm height



90

300 mm length
106 mm width
24 mm height



-20

300 mm length
106 mm width
24 mm height



Boomerangs & Micro Board/ Element Boulders Munich



THE MINI BOARD is now considered a classic: The flat base made of wood is well suited as a hold and can be upgraded with other elements. We supply the Mini

Board in different angles, so that you can use it in a variety of ways: For example, as a sloper with an angle of 55° or as an in-cut jug.



55

600 mm length
230 mm width
100 mm height



70

590 mm length
210 mm width
90 mm height



90

590 mm length
210 mm width
90 mm height



-20

590 mm length
240 mm width
90 mm height



Flake

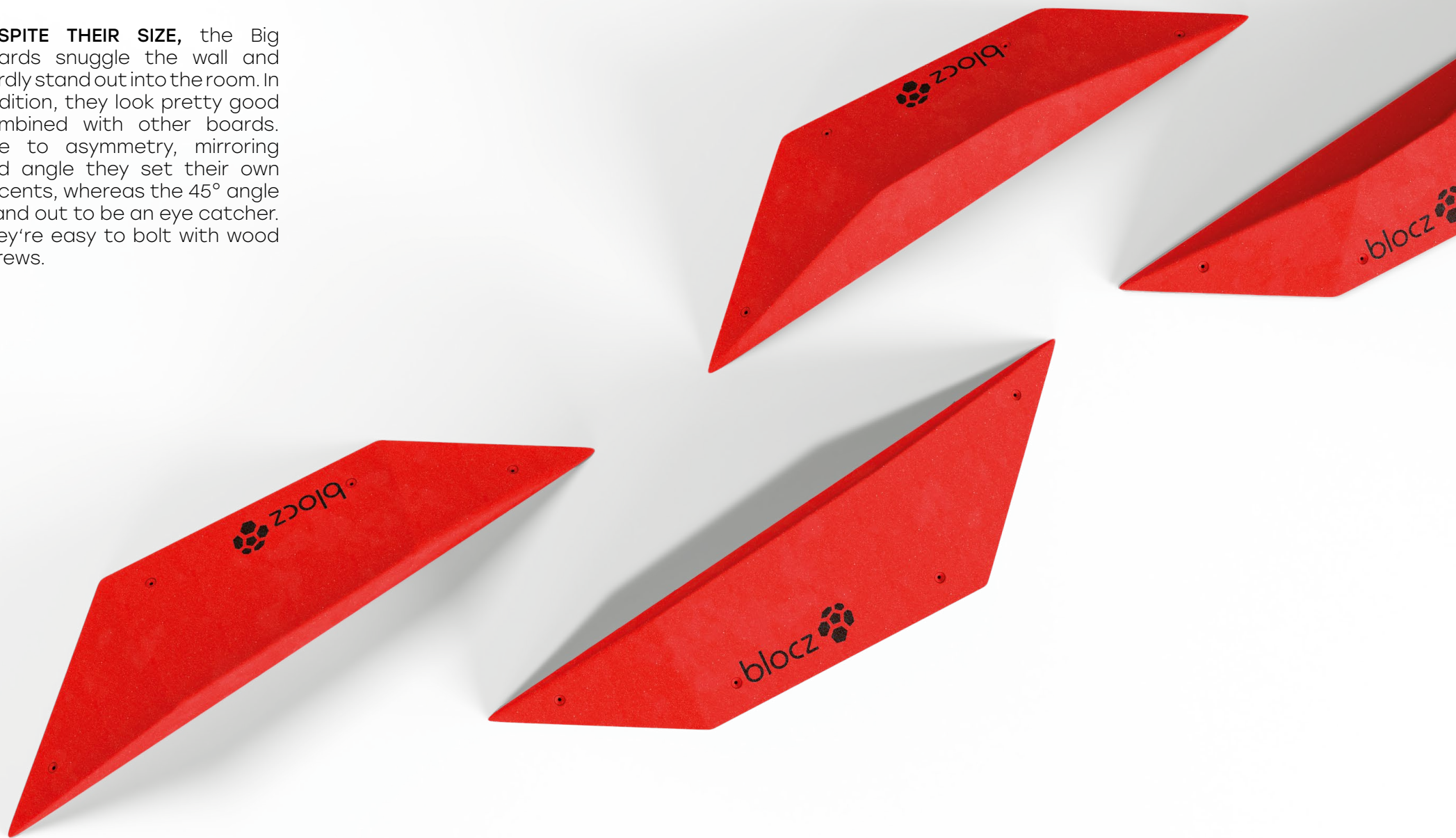
590 mm length
230 mm width
100 mm height

mini board & flake



VOLUME HOLDS

DESPITE THEIR SIZE, the Big Boards snugle the wall and hardly stand out into the room. In addition, they look pretty good combined with other boards. Due to asymmetry, mirroring and angle they set their own accents, whereas the 45° angle stand out to be an eye catcher. They're easy to bolt with wood screws.





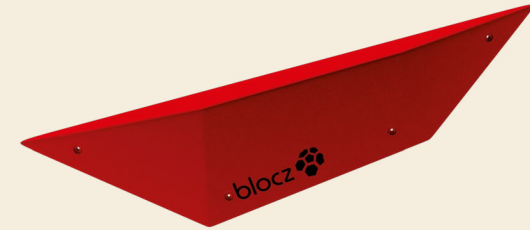
45

L or R
300 mm length
106 mm width
240 mm height



55

L or R
300 mm length
106 mm width
240 mm height



70

L or R
300 mm length
106 mm width
240 mm height



90

L or R
300 mm length
106 mm width
240 mm height

big board

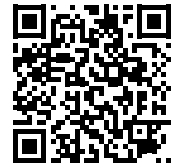


VOLUME HOLDS

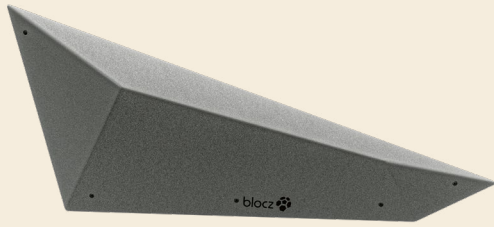


THE BOSSES AMONG THE BOARDS

with an edge length of 1.50 m can't be overlooked. Nevertheless, the flat boulder elements are very easy to maintain when setting routes. They do not stand out from the wall and thanks to the similar angles, they suit the other boards. This allows you to bolt the asymmetrical and mirrored objects together with wood screws as you like. For example, to model the wall, to walk over or hang.



PRESS PLAY 



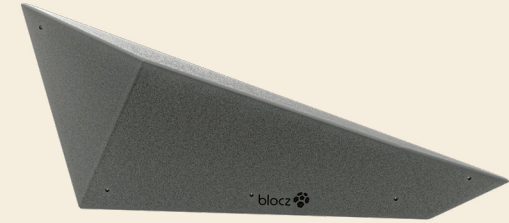
45

L or R
1500 mm length
500 mm width
110 mm height



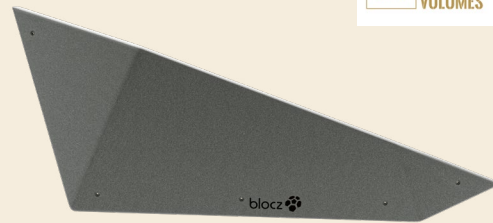
55

L or R
1500 mm length
500 mm width
120 mm height



70

L or R
1500 mm length
500 mm width
130 mm height



90

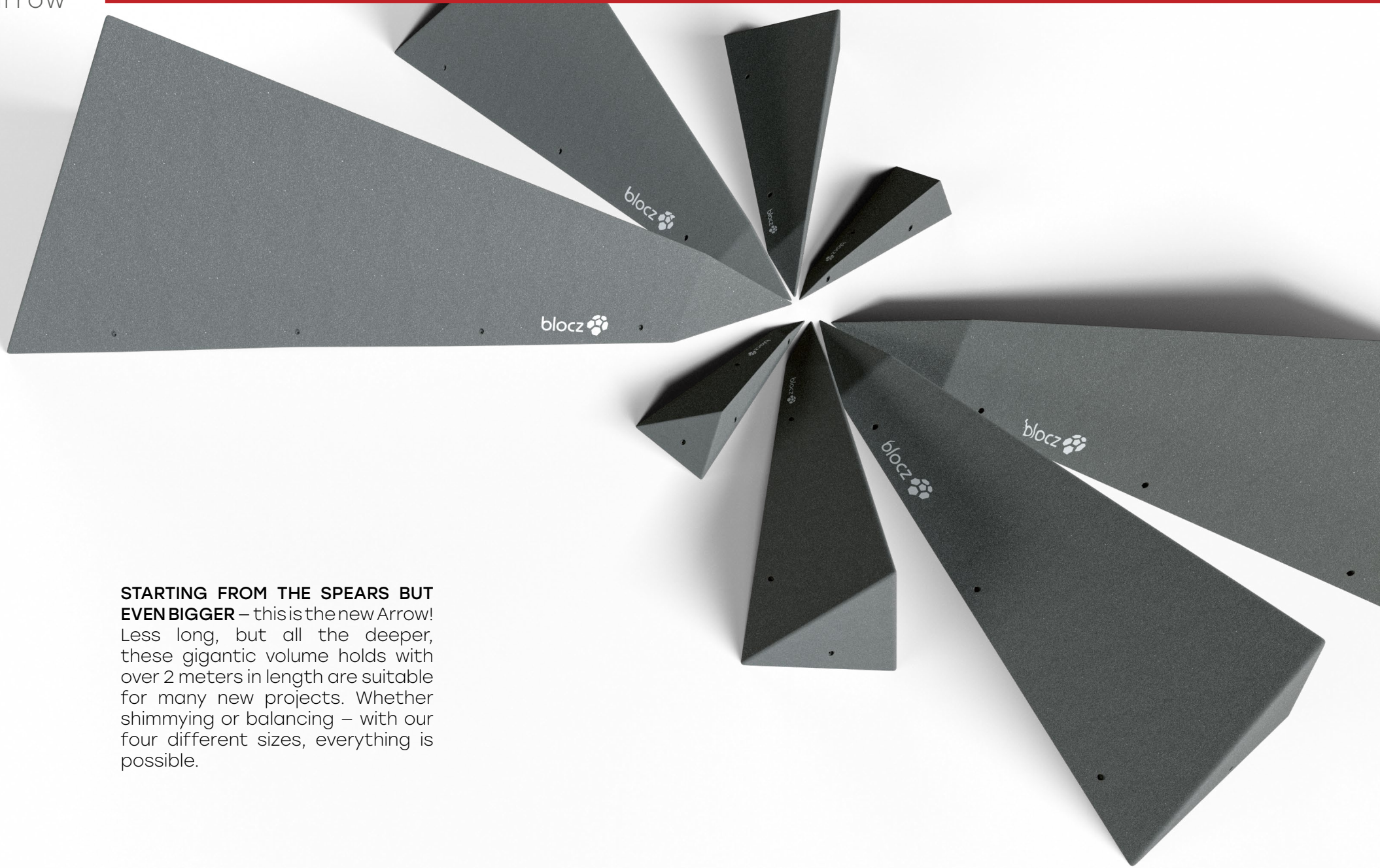
L or R
1500 mm length
500 mm width
150 mm height

mega board

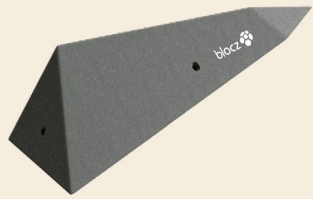


VOLUME HOLDS

arrow

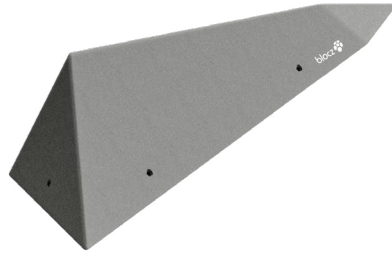


STARTING FROM THE SPEARS BUT EVEN BIGGER – this is the new Arrow! Less long, but all the deeper, these gigantic volume holds with over 2 meters in length are suitable for many new projects. Whether shimmying or balancing – with our four different sizes, everything is possible.



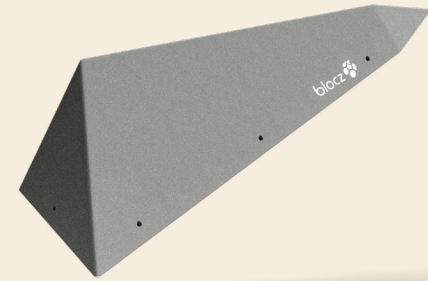
600

L or R
600 mm length
230 mm width
200 mm height



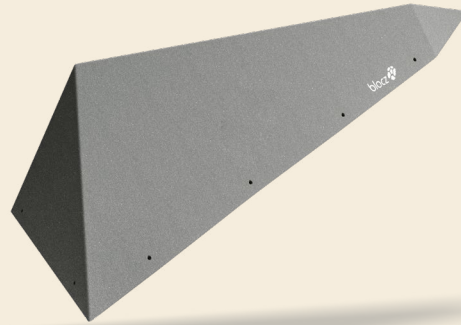
1000

L or R
1000 mm length
400 mm width
300 mm height



1500

L or R
1500 mm length
600 mm width
450 mm height



2200

L or R
2200 mm length
850 mm width
650 mm height

VOLUME HOLDS  arrow

giants of the deep

ARE YOU READY FOR NEW CHALLENGES with our special volumes, the Giants of the Deep?

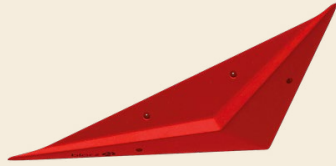
Robert Leistner was inspired to create these shapes by the majestic fins of large sea creatures. Of course, we don't claim to be able to move with anything like the grace and power of these sea creatures. But maybe these volumes motivate us to climb as elegant as possible.

With the Giants of the Deep, we have succeeded in adding a completely new volume set to our existing portfolio. The giants do not have a uniform geometry, which presented us with a number of challenges when developing the shapes and also made the production of these volume holds more complex. The special feature is the dynamic edges, which can be gripped in different ways and require a new level of precision when climbing.



PRESS PLAY 





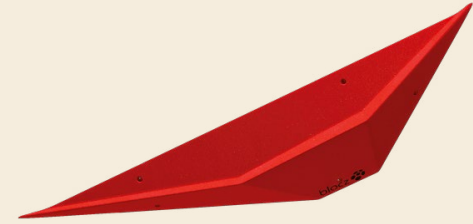
Dolphin Flow

L or R
700 mm length
220 mm width
100 mm height



Dolphin Ebb

L or R
700 mm length
220 mm width
100 mm height



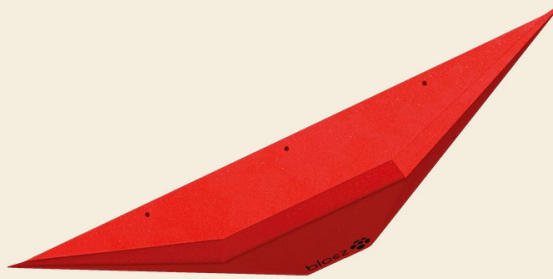
Shark Flow

L or R
1250 mm length
300 mm width
120 mm height



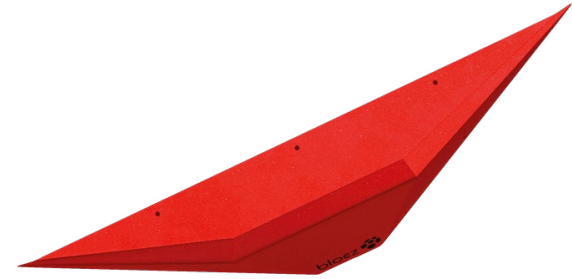
Shark Ebb

L or R
1250 mm length
300 mm width
120 mm height



Orca Flow

1700 mm length
400 mm width
200 mm height



Orca Ebb

1700 mm length
400 mm width
200 mm height

↑ giants of the deep



VOLUME HOLDS



PRESS PLAY 

OUR BOOMERANGS like to shake up climbing habits, even in competition: Unlike other bouldering elements, the smaller inner surface is better suited for grabbing and therefore provides surprises. In order to do so, you

can use the different angles to shape the difficulty of the route. Or you can make a visual statement with the mirrored and symmetrically shaped boomerangs.



70 - 40

L or R
900 mm length
390 mm width
85 mm height



90 - 60

L or R
900 mm length
390 mm width
95 mm height



110 - 80

L or R
900 mm length
390 mm width
112 mm height

VOLUME HOLDS  boomerang mini

boomerang big



VOLUME HOLDS



70 - 40

L or R
1350 mm length
510 mm width
126 mm height



90 - 60

L or R
1350 mm length
510 mm width
140 mm height



110 - 80

L or R
1350 mm length
510 mm width
166 mm height



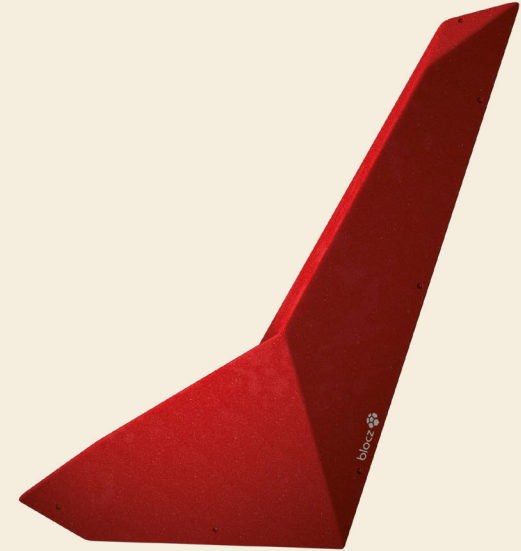
70 - 40

L or R
1800 mm length
770 mm width
171 mm height



90 - 60

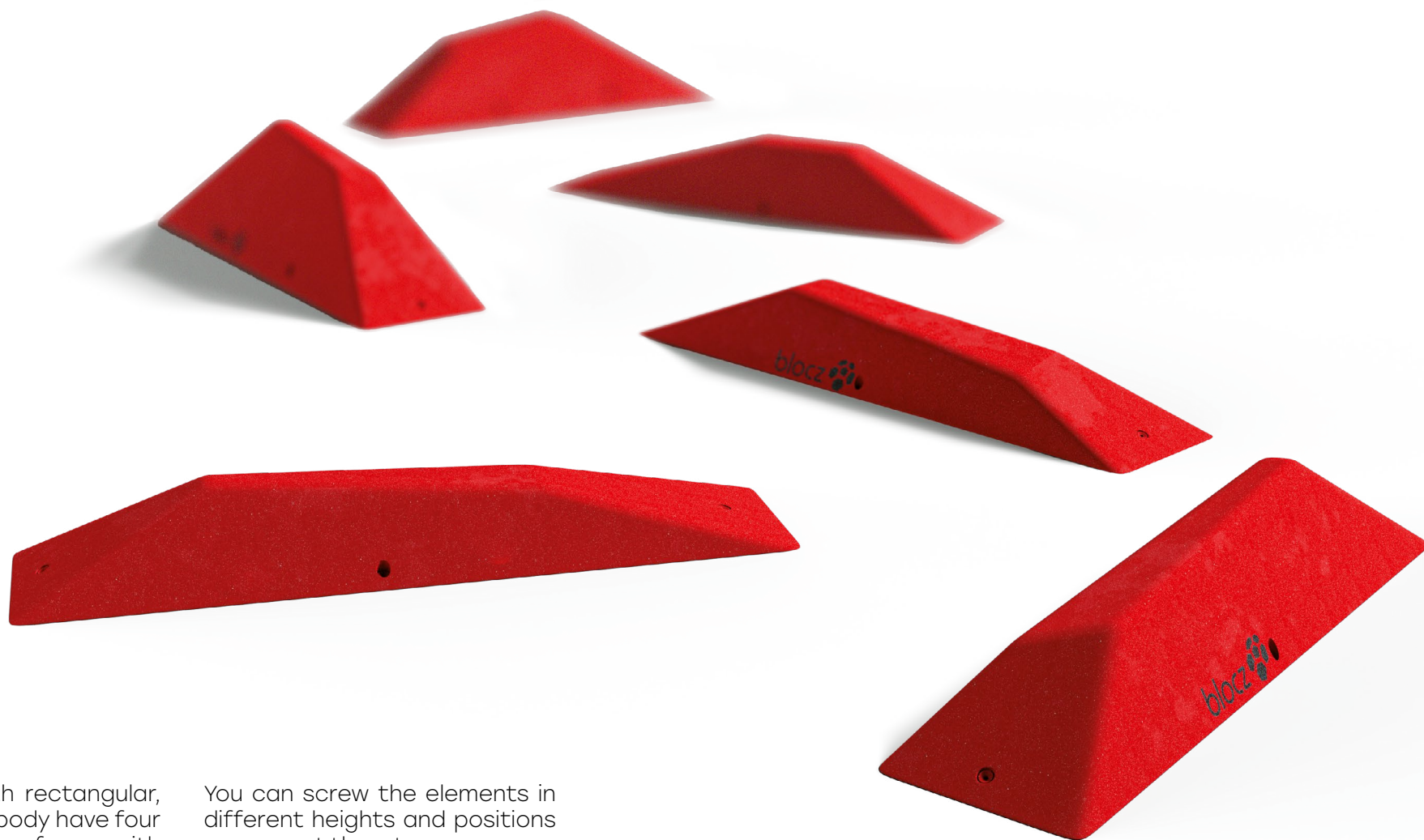
L or R
1800 mm length
770 mm width
171 mm height



110 - 80

L or R
1800 mm length
770 mm width
171 mm height

VOLUME HOLDS  boomerang mega



THE PINCHES with rectangular, drawn-out base body have four different outer surfaces with unequal angles. Therefore, the Pinches in the set can be held in different ways, depending on the planned level of difficulty.

You can screw the elements in different heights and positions or connect them to an arrangement. They are also suitable as add-ons for different boards, so that the thumb does not get bored while climbing.



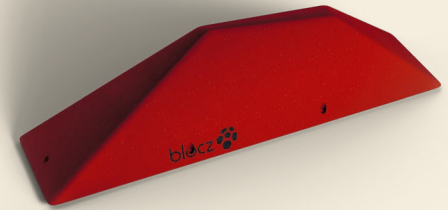
1

800 mm length
200 mm width
104 mm height



2

800 mm length
200 mm width
138 mm height



3

800 mm length
300 mm width
245 mm height



4

800 mm length
200 mm width
102 mm height



5

800 mm length
200 mm width
124 mm height



6

800 mm length
200 mm width
208 mm height

pinch



VOLUME HOLDS

IN 2021, Blocz became the world's first manufacturer to successfully produce a macro volume whose base body is made from 100% recycled industrial waste. Everything underneath the durable coating is industrial waste that we breathe new life into.

All offcuts from production go straight back into the recycling process, where fresh material is made for new macros.

And it's not just a win for the environment—the material is also lighter and more flexible than fiberglass. It's also easy to bend, so it can be laid flush against imperfect walls. And it doesn't cause skin irritation or glass splinters like fiberglass. It makes routesetting and production safer and healthier.



Goodbye fiberglass, hello future—
the body of our macro is made out of
100% recycled industrial waste and is
completely reusable.

OUR MACROS are available in various forms, sizes and colors. Whatever choice you make for your climbing walls: The robust coating offers a great deal of durability.

Blocz macros have a one of a kind surface that can simply be described as the Blocz-feeling. Thanks to the special coating, you won't lose your grip. The texture truly lies to your hands and feet.



THIS NEW COLOR APRICOT not only enlivens our existing color system, but also creates the opportunity for a subtle change. Apricot brings a subtle freshness, especially on darker backgrounds, whether in the form of volumes, macros or holds.

Apricot is more than just a color –it is a harmonious addition to our already established highlight colors such as mint and petrol. This combination opens up a multitude of creative design possibilities to turn a boulder into a real eye-catcher.



THE NEW ESPERANTO LINE pays homage to the language of the same name, which was created as an attempt to connect people across national language barriers. As diverse as the people who speak Esperanto are the geometric elements that come together here.

Esperanto's aim is to combine different shapes into a harmonious whole. The shapes that come together here could not be more contrasting: clear, angular edges meet soft, rounded lines. Together, these different elements create a unique design with a triangular base complemented by a round top.

The products in the Esperanto range can be perfectly combined to create beautiful arrangements. Thanks to their symmetry, they can be used in a variety of ways, both with different volumes and in different wall structures. The holds also work independently of the set, providing additional flexibility.

The set, consisting of 17 macros and 70 PU holds, was designed by Robert Leistner.

NEW!





1

1400 mm length
590 mm width
320 mm height



2

1330 mm length
530 mm width
190 mm height



3

1080 mm length
540 mm width
160 mm height



4

1080 mm length
560 mm width
240 mm height



5

740 mm length
400 mm width
210 mm height



6

730 mm length
370 mm width
190 mm height

MACROS  esperanto



7

870 mm length
390 mm width
190 mm height



8

540 mm length
390 mm width
180 mm height



9

760 mm length
350 mm width
230 mm height



10

910 mm length
470 mm width
130 mm height



11

810 mm length
390 mm width
120 mm height



12

640 mm length
350 mm width
120 mm height



13

620 mm length
260 mm width
140 mm height



14

890 mm length
350 mm width
180 mm height



15

800 mm length
390 mm width
140 mm height



16

730 mm length
360 mm width
140 mm height



17

560 mm length
290 mm width
130 mm height

MACROS  esperanto

THE ROUND AND FLAT SMOOVIES look more chill than they feel in a route. Obviously we have handy shapes in our assortment of Smoovies—although others might force you to push, pull or use intense thumbwork, especially in

overhanging terrain. Thanks to their diversity, the Smoovies are frequently used in competition settings, in particular with the Clean Line. Also, they are easily compatible with other macros and holds.





1

470 mm length
565 mm width
115 mm height



2

470 mm length
570 mm width
120 mm height



3

510 mm length
590 mm width
175 mm height



4

570 mm length
550 mm width
125 mm height



5

505 mm length
570 mm width
135 mm height



6

545 mm length
685 mm width
100 mm height

MACROS ↑ smooovie



7

530 mm length
795 mm width
105 mm height



8

520 mm length
550 mm width
205 mm height



9

560 mm length
830 mm width
215 mm height



10

500 mm length
1105 mm width
170 mm height



THE FREESTYLER is available in various shapes and offers different hold possibilities. From easy with holes to hard-to-hold slopers. Their small bodies are perfect to highlight boulder problems or

routes. The Freestyler are often used as a starting foot hold or hold, but they are also suitable as top holds. They can be combined with the Smoovies and lead to a great range of hold possibilities.



PRESS PLAY 





1

520 mm length
340 mm width
110 mm height



2

560 mm length
300 mm width
120 mm height



3

560 mm length
300 mm width
120 mm height



4

560 mm length
340 mm width
100 mm height



5

500 mm length
300 mm width
120 mm height



6

500 mm length
380 mm width
110 mm height

MACROS ↑ freestyler



7

550 mm length
400 mm width
130 mm height



8

540 mm length
300 mm width
110 mm height



9

500 mm length
350 mm width
130 mm height



10

520 mm length
360 mm width
90 mm height



Freestyler & Smoovie/ Element Boulders Kassel

WITH A NEUTRAL LOOK and available in multiple colors, our Birds have long and offloading bodies that can highlight your routes. Thanks to their jug like body the Birdies are nice to hold onto. They are the perfect counterpart to the less holdable Freestyler and Baguettes and tend to build their nests on edges or as pinches in overhanging terrain. We recommend the courage to give the Birds a spicy color or dual texture.



PRESS PLAY 





1

955 mm length
400 mm width
170 mm height



2

805 mm length
370 mm width
149 mm height



3

889 mm length
380 mm width
170 mm height



4

814 mm length
428 mm width
143 mm height



5

500 mm length
300 mm width
120 mm height



6

1153 mm length
525 mm width
162 mm height

MACROS ↑ bird



7

1040 mm length
840 mm width
250 mm height



8

800 mm length
435 mm width
205 mm height



9

535 mm length
277 mm width
117 mm height



10

570 mm length
266 mm width
90 mm height



baguette

CAREFUL, HOT AND CRISPY, our new baguette macros. While the Baguettes' hold set invites small, controlled moves, these generous macros are great for dynamic moves. Like their smaller siblings, the macros are perfect for edges, but also for many other applications on straight and overhanging walls, depending on the desired level

of difficulty. With their functional and understated design, they are the perfect complement to the hold set and can also be used independently. The Baguette macros cover everything from positive holds to hard-to-hold slopers. Fancy moves or balancing acts: a very technical set without frills! Designed by Robert Leistner.



PRESS PLAY 





1

1340 mm length
310 mm width



2

1350 mm length
320 mm width



3

1180 mm length
270 mm width



4

1180 mm length
250 mm width



5

1160 mm length
220 mm width



6

1190 mm length
280 mm width

MACROS  baguette



7

990 mm length
290 mm width



8

950 mm length
250 mm width



9

940 mm length
220 mm width



10

920 mm length
200 mm width



11

590 mm length
240 mm width



12

580 mm length
220 mm width



13

1370 mm length
310 mm width



MACROS → baguette

OUR PU HOLDS ARE MADE FOR CLIMBERS and route setters and come with a great variety. No matter if you want to set an awesome competition climb, a nice beginner route or a piece of art—just let your creativity flow.

Be surprised by our lines like the Liquid Art line. Our climbing holds offer everything that makes climbing exciting.

Since we are working to improve the sustainability of all our products and reduce our environmentally footprint, the used polyurethane is made out of 40% of regrowing raw materials and are certified as carbon neutral product by compensation of all currently not avoidable emissions.

SHAPED BY OUR DESIGNER ROBERT LEISTNER and brought to production with a lot of love from our developer team in Chemnitz we try to catch the perfect balance of creativity and high quality.

Sloper, crimps, pinches, jugs and specials like the Liquid Art or Clean Line series: Blocz climbing holds offer everything that makes our sport so exciting. A perfect balance of creativity, high quality and a timeless design. And beside that, most of our climbing products completely made in Germany.



THE EXCEPTION FONTAINEBLOCZ:

We always try to find the best possible manufacturing process or material for each product. This is why we decided to change the production of the Fontaineblocz line from PU to PE (polyester). This material offers many advantages for these detailed shapes with

their many delicate lines and edges. PE is more durable and its surface remains rough for longer thanks to the filled granules. It is also more cost effective. Please note that our PE products are not produced in Germany.



esperanto

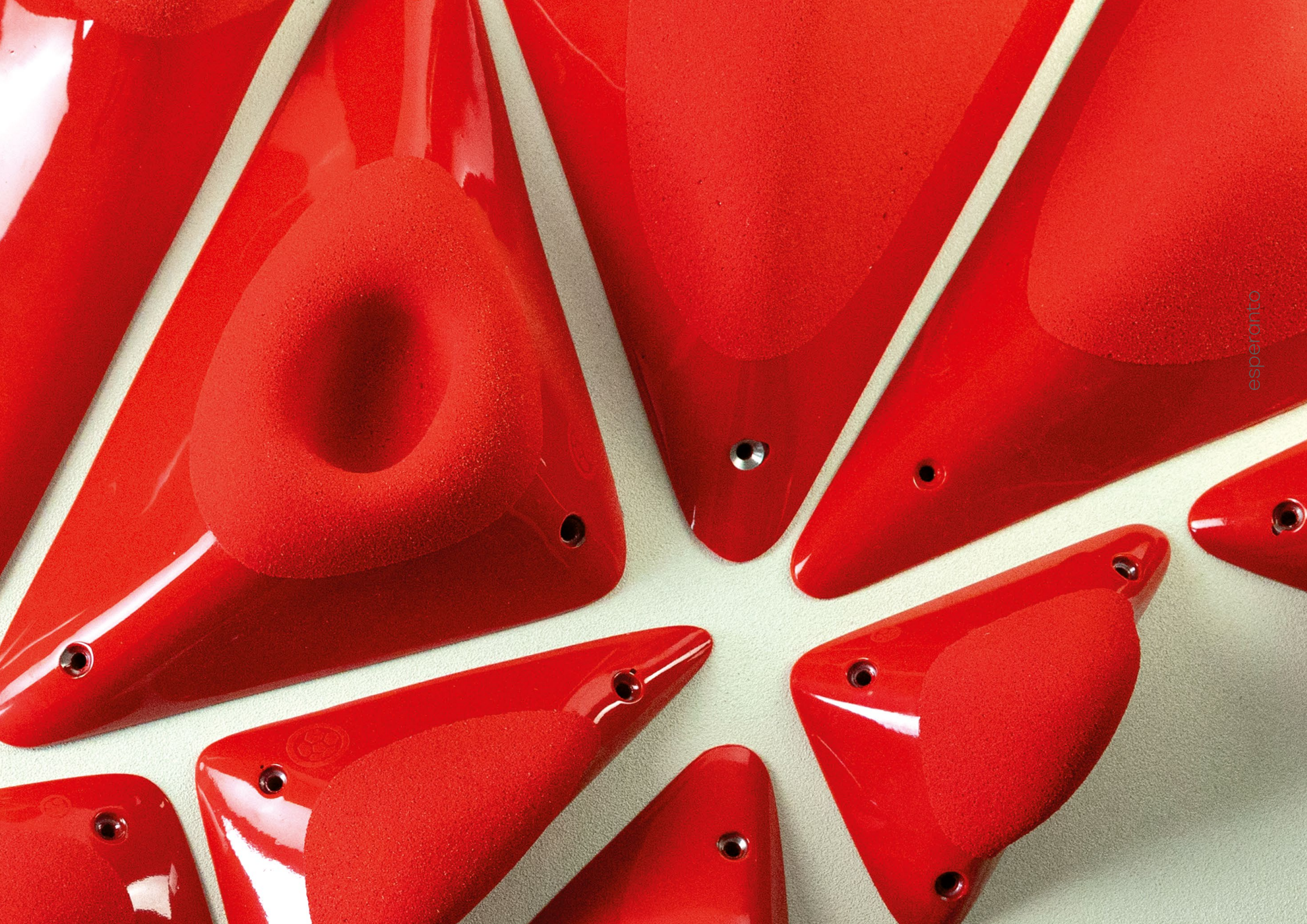
NEW!

THE NEW ESPERANTO LINE pays homage to the language of the same name, which was created as an attempt to connect people across national language barriers. As diverse as the people who speak Esperanto are the geometric elements that come together here.

The Esperanto line aims to combine different shapes into a harmonious whole. The shapes that come together here could not be more contrasting: clear, angular edges meet soft, rounded lines.

The set, comprising 70 (PU) holds and 17 macros, achieves a seamless harmony both as a comprehensive collection and as individual elements. Each piece complements the others, allowing for varied routes and a balanced aesthetic. Designed by Robert Leistner, the line offers versatility and cohesion, making it suitable for any climbing wall.






A UNIQUE LINE SHAPED BY ROBERT LEISTNER which still impresses today due to its technical holds! Elaborated to the smallest detail, the Clean Line is extremely complex to grip. The rather bad holds and foot holds are less suitable for steep terrain, but on

slight overhang, straight walls and especially on slabs, they unleash their full potential: Crimps, pinches, slopers, ergonomic jugs—very compelling holds for a demanding route setting. Less is more: instead of big dynamic moves, this line forces small technical moves.



PRESS PLAY 





Footholds neg. M

only bolt-on, 10 holds



Footholds pos. M

only bolt-on, 10 holds



Footholds XS-S

only screw-on, 25 holds



Crimps pos. M

only screw-on, 10 holds



Crimps

only screw-on, 20 holds

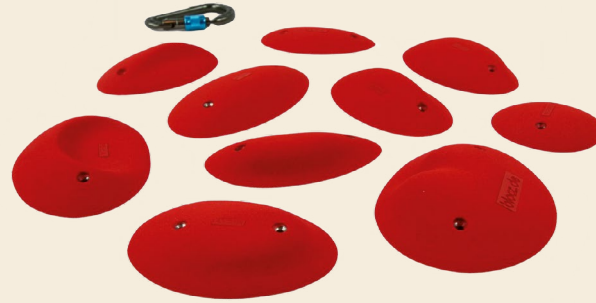
PU HOLDS  clean line

clean line
↑
PU HOLDS



Slopers 1 M

only screw-on, 10 holds



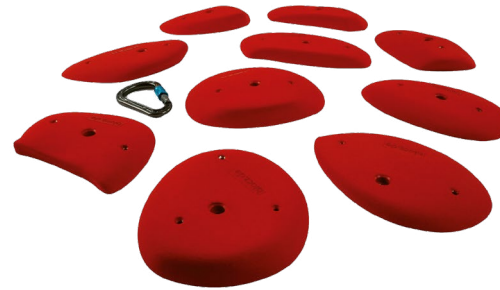
Slopers 2 M

only screw-on, 10 holds



Edges M

bolt-on or screw-on, 10 holds



Edges L

bolt-on or screw-on, 10 holds



Jugs M

bolt-on or screw-on, 10 holds



Jugs XL

bolt-on or screw-on, 10 holds



Jugs XXL

bolt-on or screw-on, 5 holds



Pinches M

bolt-on or screw-on, 10 holds



Pinches L

bolt-on or screw-on, 10 holds

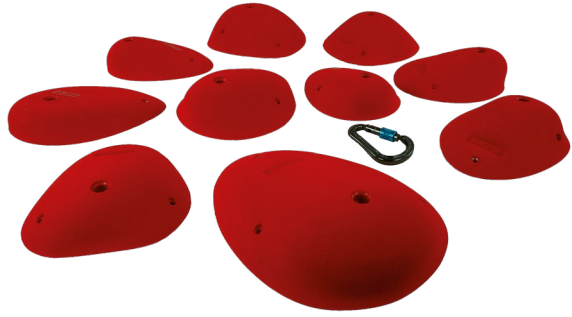


Pinches XXL

bolt-on or screw-on, 4 holds

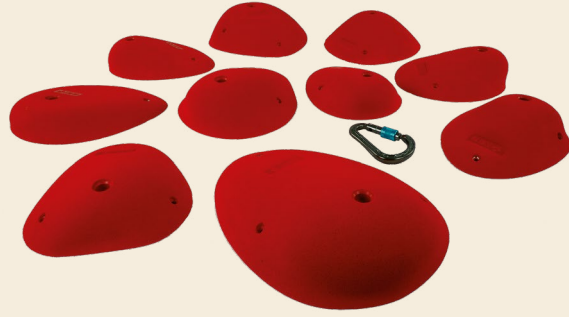
PU HOLDS  clean line

clean line
↑
PU HOLDS



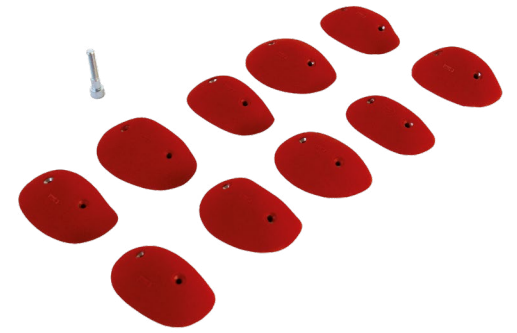
Drops

bolt-on or screw-on, 10 holds



Dishes

bolt-on or screw-on, 10 holds



Buns

bolt-on or screw-on, 10 holds



Baguettes S

only screw-on, 10 holds



Baguettes M

only screw-on, 10 holds



Baguettes XM

only screw-on, 10 holds



Baguettes L

bolt-on or screw-on, 10 holds



Baguettes XL

bolt-on or screw-on, 10 holds




Bread

bolt-on or screw-on, 5 holds

WANT TO SEE the Baguettes in action? Follow the QR code below and get the video on YouTube!



PRESS PLAY 

PU HOLDS  clean line

ACTUALLY, we could tell you a lot about Fontainebleau. But you probably already know more than a little about the cradle of bouldering. Countless rock-solid problems are waiting to be conquered in the forest area south of Paris.

Robert Leistner was inspired by some of the iconic boulder problems and shaped a series of holds with great attention to detail. Et voilà: Our Fontaineblocz series, a tribute to the magic and nature of Fontainebleau.



PRESS PLAY 

UPGRADED

Now in PE
and soon
with more
shapes!



Big Boss 2

bolt-on or screw-on, 5 holds



Duell

only screw-on, 20 holds



Karma

only screw-on, 10 holds



La Merveille

only screw-on, 10 holds



Delivrance

bolt-on, screw-on, 10 holds



L'Angle Parfait

bolt-on or screw-on, 10 holds



Big Boss 1

bolt-on or screw-on, 5 holds

OUR LIQUID ART SERIES gives the dual texture holds a whole new tactile feeling.

For the grippy surface we use a completely new process which makes the Liquid Art even more durable. They feel more like real rock and offer a long-lasting bouldering experience. The Blocz team put a lot of time into the development and design. The holds can be combined very well with different walls, edges and volumes, but also with each other.



PRESS PLAY 



Cabaret S

only screw-on, 15 holds



Crimps M

only screw-on, 10 holds



Liquid Slopy Edges L

only screw-on, 10 holds



Liquid Ledges L

bolt-on or screw-on, 5 holds



Liquid Ledges XL 1

bolt- on or screw-on, 5 holds



Liquid Ledges XL 2

bolt-on or screw-on, 5 holds

liquid art



PU HOLDS



Liquid Ledges XXL 1

only screw-on, 5 holds



Liquid Ledges XXL 2

bolt-on or screw-on, 5 holds



Liquid Sloper 1

only screw-on, 5 holds



Liquid Sloper 2

bolt-on or screw-on, 5 holds



Liquid Sloper XXL

bolt-on or screw-on, 5 holds



Liquid Jugs M 1

only screw-on, 5 holds



Liquid Jugs M 2

bolt-on or screw-on, 5 holds



Liquid Jugs L

bolt-on or screw-on, 10 holds



Liquid Jugs XL

bolt-on or screw-on, 10 holds



Liquid Jugs XXL

bolt-on or screw-on, 5 holds

liquid art



PU HOLDS



BALTIC BIRCH WOOD

All our volumes are made of high quality, 13-ply multiplex boards with a total thickness of 18 mm, manufactured from birch wood.

An environmentally friendly and rapidly renewable resource that features a perfect balance of hardness and elasticity. The outstanding quality of the material makes it easy to attach screw holds and other climbing elements.

TEXTURE

Our supergrip coating needs to have enough grip to make smearing attractive, but not so much that it destroys skin. And most importantly, texture needs to stay on the volume. The triple coating makes it possible. At the same time, the special surface guarantees our volumes a very long life.

COLOR OF YOUR CHOICE

We deliver all climbing holds, macros and volumes in 11 standard colors. Besides that, we offer all our wood volumes in the shade of your choice—everything is possible! For example, volumes with different colored surfaces or edges are possible as well as fluorescent coatings or at least 50 shades of gray. Let us know your wishes!

UNIQUELY YOURS—OUR PRODUCT, YOUR STYLE

Our customisation service allows you to give your product a personal touch that reflects your unique style. From colors to finishes and special details, we'll work with you to create a look that's unique. Just let us know what you have in mind and we'll make it happen.





IFSC:

Since 2019 we can proudly call ourselves partner and authorized volume manufacturers, and since 2021, also authorized macro manufacturers of the International Federation of Sport Climbing!

P24:

We are proud to have been selected as a supplier for the P24 Catalogue in the category volumes!
The 2024 Olympic Games took place in Paris.

CBJ GRIP LIST WINNER 2019-2024:

Our wooden volumes are for the fifth time in a row once again at the top of the CBJ Grip List Awards in 2024. Thank you!
We are very happy that so many climbers, route setters, climbing gym and home wall owners have voted for us.

ALL HOLDS:

Since 2020, we have been a member of AllHOLDS a network of independent climbing grip manufacturers. Like all participants, we benefit from the synergy effects through joint cooperation. This allows us to intensively advance our vision of producing high quality climbing holds sustainably.

IMPRESSUM

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TAKE A LOOK INTO THE HEART OF BLOCZ CLIMBING:

Learn more about our beginnings,
the present and what we are up to
in the future. And let's talk about an
important topic: More sustainability in
the climbing industry.



PRESS PLAY 



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